

Journal

cd 4-1417

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Saml Woodard  
828 Chartres  
New Orleans  
70116



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## Cruzas River

3

June 3<sup>rd</sup>, 1960<sup>3</sup>

Started at 6:40 AM today, fine weather, water rather low but we got a good start. very calm water. hope to reach rough water and current today.

Camped about 10 miles below our starting place. We tied the raft with the canoe, which made it easier for the raft but harder for the canoe. The going was rough and since the water is very low - miserable by the time we landed (about 5:30 PM) we were very far the most miserable looking specimens of humanity that I think have ever travelled this God-forsaken river. We all felt like ending this trip as soon as possible but after a good dinner and a little sleep we were ready to proceed. We are praying for the river to rise and for a swift current. If we don't get these soon I fear this trip will end for all humanity. Now a canoe and a raft just don't go together on this damn river! We were all badly sunburned which made sleep rather difficult.

June 3, 1963

Started rather late as our equipment was milled. Breakfast was good and we seemed to get a good start. We have not found a good current yet and I seriously doubt we that we ever will. The going was somewhat more pleasant today and especially due to arrival at North Fork where we rested and bought some food. The water is still low - considerably low - about 4 feet below normal height. None of the rapids that we encountered were passable in the contrary, a swift which demoralized us exceedingly.

There is one thing quite odd about the people along this river. That is their willing ness to direct or tell us how far we are from a certain destination. It seems that the closer we get to our destination the farther we are from it.

I know you're thoroughly confused so I'll explain. At one point on the river a man told us we were 10 miles from the big scout ranch.

Several miles later we were kindly informed that we were about 15 miles from the camp. This procedure varied inversely until we were quite confused. We dropped about (according to a farmer) one and one half miles above the bridge (No. 1). This is our final destination thank God!!

June 5th, 1963

Had a good breakfast and started about 7:00. The dog car was with since the big scout camp is still with us. He swam practically the whole distance that we covered.

Water is still low.

We passed some cliffs which were swarming with cliff swallows building their nests other than that nothing interesting has happened.

We landed at the bridge about 11:15 AM and are quite ready to end this trip. The main rapids by the bridge which we were worried about were all dried up. We will be soon there.



|        |                          |        |
|--------|--------------------------|--------|
| 1-5-50 | M <sup>c</sup> Cuskey Gp | 124859 |
| 2-2-50 | M <sup>c</sup> Cuskey Gp | 125000 |
| 3-4-50 | M <sup>c</sup> Cuskey Gp | 125402 |
| 4-1-50 | M <sup>c</sup> Cuskey Gp | 152056 |

Monday Aug. 21<sup>st</sup> 1960 night

We have just retired and although it is only 8:00 we are all quite tired. We usually go to bed when it becomes dark because there is nothing to do and arise at the break of day because, well I don't know. I guess it's just because we can't sleep any longer.

I must admit that I have neglected this journal because I'm just plain lazy and also that this trip has been rather uneventful.

But I will sum up what we have done thus far.

We started about 5:00 AM Saturday morning, an hour late because I didn't <sup>bring</sup> my alarm ring.

We made excellent time, averaging about 40 to 65 miles per hour and stopped that night at Baño Vista. We stayed at the motor court of a certain Mr. Speedman, and a amiable and good man. He showed us some of the finest hospitality that we have ever had the opportunity of receiving. It is remarkable, when, at least to me, we receive such hospitality in a place where most of the people seem cool.



after a rather hectic night's sleep we proceeded over Independence pass to the small town of Aspen. By the way, we stopped to climb a ridge which had snow on the top. It looked at first like an innocent climb but brother, was it murder. Aside from the fact that we were not yet acclimatized to the altitude, that so-called innocent climb was several times farther than I had imagined. We were all literally dead of exhaustion upon our return.

Now here is the ironic part about it. If we had driven further up the road, we would have found ourselves on the road several feet from this snow patch.

Well we arrived at Aspen about 8 or 9 o'clock and I must say I wasn't very impressed. The people seemed quite cold and unresourceful. The place has an air about it that many of the old mining camps must of had back in the past century.

The price of food and other articles is quite high, and the rustic looks of the people and town all blend to achieve the effect of a mining camp.

We are now camped about 10 miles from the town on Castle creek a rushing mountain stream and as dark as here now I can hear its icy waters rushing in the background. We buy most of our food in the creek which keeps it quite cool. The water is excellent to drink, and food is no problem.

Speaking of food, I have an interesting incident to relate.

About a mile from here, upstream there is a small lake formed by a beaver dam, well I had my old flintlock loaded and primed and was in pursuit of two little shorebirds which I couldn't identify and wished to procure. I walked across the beaver dam and scrambled through the woods to approach them but instead I came upon a female mallard duck. I startled her and she began to move away.



a kind of an impulse  
shot through me and I  
pulled the trigger. Before long  
he had gone in and fetched  
me my duck which was quickly  
dispatched. That night which  
was last night, I roared the  
thing was been over an open  
fire and I must admit it  
was quite good. Naturally we  
disposed of all the remains.

This morning we decided to  
go down to the old ghost town,  
Poncroft, a decadent place  
consisting of 12 or 13 dwellings  
and say we couldn't shoot a  
prairie dog or so. My pan was  
primed and I was prepared  
and quickly I had produced one,  
much to the consternation of  
some people living across the  
road. We got out of there pronto.

Upon our return from town  
(Aspen) I drew the thing and  
made a very good drawing of it—  
the finest animal I have done  
so far. This raised my feeling  
but had been rather depressed  
for the past day.

I hope before I leave to draw  
a chipmunk + a woodchuck.  
but I don't know if I shall ever  
get one. I am very fatigued—  
will write more tomorrow, more  
regarding my impressions of  
the place.

Tuesday Aug 22<sup>nd</sup> 1960

All last night it rained  
I thought it was beginning to  
let up but it seems to be  
starting again. My tent leaks  
a bit but I am fairly dry and  
comfortable.

Outside it is a different story.  
The whole camp has been  
reduced to a veritable mud hole,  
and all of us are quite ill  
equipped for a rain such as this.  
Dick is now starting or rather  
attempting to start a fire from  
the few remains of hot coals that  
survived the rain. W

We had hoped to pick up camp  
and move to Crater Lake some  
25 miles distant, but if  
this rain keeps up we will be  
horraged here perhaps another day.  
Perhaps longer.



I am presently in side my tent and the effect produced by the rain pattering softly on the canvas produces a rather comfortable feeling.

*Landscapes from*

Outside there are mountains all around us. These mountains are covered with aspen and pine trees. Occasionally huge clouds come over the summit and drift into the valleys.

This is an extremely lonely place - cold, damp, and forbidding. It is almost as if people weren't meant to come here.

There are a few old shells of cabins, long since deserted. We wonder what they could tell. Think of what they have seen: dreams of men and gold, of death and starvation, of cold and loneliness. At any rate the men were beaten and only the decaying shells remain as a last reminder of a rustic era when men were men and life was hard.

I can imagine the rinky tinky pianos down at a saloon, the rumbling of a saloon brawl, horse and wagons and shuffling people

the hot thick mud in the streets, and a sow and babies cowering there. I can practically hear the jingling of mules preparing for a trip into the mountains. The pass is actually dangerous at these sides. I can almost see the cogitons when the stage comes in with its monthly guard and few passing greenhorns, who are anxious to prospect off in the mountains but who will probably have their purse removed by either a card shark or an unscrupulous land dealer. I can imagine the store owners standing in front of their stores with signs reading "Beer meat," "Beer meat, eggs, 5¢ a dozen," "milk, 20¢ a quart." I bath the streets cleared by a sudden rain storm, all the people standing under the eaves while their sickly animals stand ears drooping in the street. Heavy clouds come over the mountain and discharge their rain and move on. The sky clears. The sun is shining, the first gun in a week. Suddenly the town becomes alive again. The shouts of men again are heard. The morning is broken by a gun shot and a celebratory yell from a miner.

who has just struck it rich.  
 That means free drinks for  
 everyone. There are others, though,  
 who drag themselves into town  
 with their families. They are miserable,  
 unclean and dejected. Some of them  
 have lost and will leave town  
 as soon as the next stage arrives.  
 Of course there are others who  
 have given up. They come into town  
 loaded up with supplies and strike  
 out for better pickings.

Life was something thin, but  
 the mines plentiful and now  
 only a lonely wind blows through  
 the valley and through the empty  
 streets, all that are left.



~~findings on yellow bill larks~~  
~~15~~ " "  
~~16~~ " "  
~~17~~ " "  
~~18~~ " "  
~~19~~ " "  
~~20~~ " "  
~~21~~ " "  
~~22~~ " "  
~~23~~ " "  
~~24~~ " "  
~~25~~ " "  
~~26~~ " "  
~~27~~ " "  
~~28~~ " "  
~~29~~ " "  
~~30~~ " "

Work sold since January 1<sup>st</sup> 1964Income Received from January 1<sup>st</sup> 1964

|              |                  | Dol  | Cents |
|--------------|------------------|------|-------|
| March 3, '64 | Mrs. Jennings    | 107. | 00    |
| May 15, '64  | Mrs. Helen Cox   | 50.  | 00    |
| May 24, '64  | Mrs. E.D. Olcott | 20.  | 00    |
| May 24, '64  | Pamela Chapman   | 10.  | 00    |
| July 6, '64  | Emily S. Smith   | 100. | 00    |
| July 9, '64  | Mrs. J.O. Hook   | 25.  | 00    |
| July 17, '64 | M. L.R. Holard   | 300  | 00    |
| July 30, '64 | Mr. J.C. Chapman | 50.  | 00    |

full price for  
"Mr. Holard"  
\$350.00

|                |                      |      |    |
|----------------|----------------------|------|----|
| August 4, '64  | Mrs. W.R. Carden     | 25.  | 00 |
| August 16, '64 | Mrs. James E. Holmes | 350. | 00 |
| August 15, '64 | Miss Joann Evans     | 25.  | 00 |
| Oct 1, '64     |                      | 25.  | 00 |
| Nov 1, '64     |                      | 25.  | 00 |
| Dec 27, '64    |                      | 25.  | 00 |

Payments on study for  
"drybrush" full price  
\$350.00

|                |                 |     |    |
|----------------|-----------------|-----|----|
| August 26, '64 | Mr. John Payton | 200 | 00 |
| Sept 24, '64   | first payment   | 100 | 00 |

full price for  
"Annie" \$300.00

article sold - description

|                                                                       |                                     |
|-----------------------------------------------------------------------|-------------------------------------|
| etchings                                                              | paid in full                        |
| dry brush - "Storage"                                                 | paid in full                        |
| etching - "leaves"                                                    | paid in full                        |
| etching - "Pauline"                                                   | paid in full                        |
| painting - "The Window"                                               | 1 <sup>st</sup> Payment 100 dollars |
| etching - "Dogs"                                                      | paid in full                        |
| 3 paintings: "Milledgeville Road", "Cotton Gin", "Lewis's Woodpecker" | paid in full                        |
| 1 <sup>st</sup> payment on painting "Mr. Holard"                      |                                     |

|                             |                         |
|-----------------------------|-------------------------|
| etching "84 yds at Vaison"  | paid in full            |
| dry brush painting "Sunday" | (paid in full)          |
| "pa" study for "Intruders"  | 1 <sup>st</sup> payment |
| "                           | 2 <sup>nd</sup> "       |
| "                           | 3 <sup>rd</sup> payment |
| "                           | 4 <sup>th</sup> payment |

|                            |               |
|----------------------------|---------------|
| dry brush portrait "Annie" | first payment |
|----------------------------|---------------|



Income Received since Jan 1<sup>st</sup> 1964

|                |                    |      |    |
|----------------|--------------------|------|----|
| August 15, '64 | Mr. John H. Popton | 25.  | 00 |
| Sept 4, '64    |                    | 12.  | 50 |
| Sept 23, '64   |                    | 12.  | 50 |
| Sept 24, '64   | final payment      | 450. | 00 |

full price  
Day off: \$500.00

104 for final page of 1964 accounts

## article sold - Description

|                             |                |
|-----------------------------|----------------|
| drybrush printing "Day Off" | first payment  |
|                             | second payment |
|                             | final payment  |

Income Received since Jan 1<sup>st</sup> 1964

|                                  |        |   |
|----------------------------------|--------|---|
| Sept 11, '64 Mrs. Shirley Holmes | 500.00 | — |
| Sept 17, '64 St. Albans Art Ass. | 534.38 | — |

|                             |        |   |
|-----------------------------|--------|---|
| Sept 18 Mrs. Emily G. Smith | 100.00 | — |
| Sept 20 Mr. Perry Bass      | 350.00 | — |
| Sept 21 Lydia Hutton Miller | 50.00  | — |

|                                          |      |   |
|------------------------------------------|------|---|
| Dec 5 <sup>th</sup> Mrs. Frank P. Curvey | 2500 | — |
|------------------------------------------|------|---|

\* Refer to Gray Double Entry ledger  
for Expense deductions Page 3

3496.38

## Article Sold - Description

Dry Brush painting "Bob White" paid in full  
payments complete for 5 etchings, 1 watercolor  
 "The Fox" bought by Mrs. H. H. Brettingham, ~~the~~ "The Sled"  
 bought by Mrs. Shirley Holmes  
 2nd and final payment for "Cellar Window"  
 Paid in full - dry brush - "Birchbrook Barn"  
 Study of "Mabels Child" dry brush 1<sup>st</sup> payment  
 etching dogs



Income Received since Jan 1st 1965

|       |         |                      |      |    |               |
|-------|---------|----------------------|------|----|---------------|
| Jan   | 2, '65  | Mr. John Raptin      | 150. | 00 | Paid in full  |
| Jan   | 6, '65  | John L. Chapman      | 100. | 00 | 2nd payment   |
| Jan   | 19, '65 | Margaret S. Aldrich  | 50.  | 00 | Paid in full  |
| Jan   | 29, '65 | Mrs Sam Harper       | 25   | 00 | Paid in full  |
| Jan   | 31, '65 | Joann Evans          | 25.  | 00 | 6th payment   |
| Feb   | 2, '65  | Shirley Holmes       | 150  | 00 | Paid in full  |
| Feb   | 8, '65  | Joann Evans          | 25   | 00 | 6th payment   |
| March | 3, '65  | " "                  | 25   | 00 | 7th "         |
| March | 30, '65 | " "                  | 25   | 00 | 8th "         |
| April | 30, '65 | " "                  | 25   | 00 | 9th "         |
| April | 15, '65 | Shirley Holmes       | 500  | 00 | Paid in full  |
| May   | 17, '65 | Nancy Luther Wilson  | 500  | 00 | paid in full  |
| May   | 20, '65 | Gloria Johnson       | 700  | 00 | paid in full  |
| May   | 22, '65 | John L. Chapman      | 100  | 00 | 3rd payment   |
| May   | 26, '65 | Shirley Holmes       | 150  | 00 | 1st payment   |
| May   | 28, '65 | Shirley Holmes       | 75   | 00 | 2nd payment   |
| May   | 29, '65 | Cherrell Botts       | 25   | 00 | paid in full  |
| June  | 2, '65  | Nancy L. Wilson      | 300  | 00 | paid in full  |
| June  | 4, '65  | Joann Evans          | 25   | 00 | final payment |
| July  | 12, '65 | Shirley Holmes       | 500  | 00 | paid in full  |
| July  | 13, '65 | Mrs W A Moxie        | 25   | 00 | paid in full  |
| Aug   | 27, '65 | Mrs Jane Halton Cray | 50   | 00 | paid in full  |
| Aug   | 28, '65 | John L. Chapman      | 50   | 00 | paid in full  |
| Sept  | 13, '65 | Clifton B. Carter    | 550  | 00 | paid in full  |
| Sept  | 13, '65 | Blanche McVeigh      | 35   | 72 | paid in full  |
| Aug   | 1, '65  | Mrs H H Brillingham  | 450  | 00 | paid in full  |
| Dec   | 17, '65 | Mrs Helen Cox        | 100  | 00 | paid in full  |
| TOTAL |         |                      | 4685 | 72 |               |

(For Deductions See)  
(Page 35 in Double Entry)  
Ledger

article sold - Description

|                                |                                                                          |
|--------------------------------|--------------------------------------------------------------------------|
| drawing, pencil                | "Portrait of Thomas Hart Benton"                                         |
| drybrush                       | "McFarland"                                                              |
| 2 Etchings                     |                                                                          |
| 1 Etching                      |                                                                          |
| drybrush                       | "Breathinford Barn" or "Study for the entrance"                          |
| drybrush                       | "Portrait of Charlie"                                                    |
| drybrush                       | "study for 'Entruders'"                                                  |
| "                              | "                                                                        |
| "                              | "                                                                        |
| drybrush                       | "the Stone"                                                              |
| dry brush                      | "Shut tree at Antietam"                                                  |
| 2 drybrush paintings           | "the hint", "the first day of spring"                                    |
| drybrush painting              | "McFarland"                                                              |
| portrait, drybrush             | "Pete"                                                                   |
| "                              | "Pete"                                                                   |
| etching                        | "Moseley's Rain"                                                         |
| dry brush                      | "Ray"                                                                    |
| dry brush                      | "Study for the 'Entruders'"                                              |
| dry brush                      | "Portrait of Tracy" (total at this point 3475.00)                        |
| etching                        | "Moseley's Rain"                                                         |
| 2 Etchings                     | "Moseley's Rain", "Friedman House"                                       |
| 2 paintings!                   | "the Cistern" "Negro Study" "Moseley's Rain Etching"                     |
| commission for selling frames. |                                                                          |
| 3 paintings                    | "the older flycatcher the Orchard Oriole" "the summer tailed flycatcher" |
| oil painting                   | "the lanterns"                                                           |

Oct. 4-1917

Income Received since Jan 1<sup>st</sup> 1966

|       |    |     |                      |       |    |                 |
|-------|----|-----|----------------------|-------|----|-----------------|
| Jan   | 1  | '66 | Valley House Gallery | 800.  | 00 | Paint in Full   |
| Feb.  | 6  | '66 | Mrs. Vincent Carozza | 300.  | 00 | Paint in Full   |
| Feb.  | 8  | '66 | Mrs. Shirley Holmes  | 50.   | 00 | Paint in Full   |
| Mar.  | 27 | '66 | Mrs. Carl Wilson     | 2100. | 00 | Paint in Full   |
| April | 6  | '66 | Valley House Gallery | 1950. | 00 | Paint in Full   |
| April | 9  | '66 | Valley House Gallery | 1800. | 00 | Paint in Full   |
| April | 20 | '66 | Valley House Gallery | 600.  | 00 | Paint in Full   |
| April | 21 | '66 | Valley House Gallery | 3333. | 33 | Payment in Full |
| April | 26 | '66 | Valley House Gallery | 4200. | 00 | Payment in Full |
| April | 27 | '66 | Valley House Gallery | 2000. | 00 | Paint in Full   |
| May   | 5  | '66 | Valley House Gallery | 683.  | 33 | Paint in Full   |
| Dec   | 31 | '66 | Valley House Gallery | 1500. | 00 | Paint in Full   |

1981666

## Article sold - Description

drybrush "Georgia Church"  
 assorted works, "Prarie Dog", "Owl", "Landscape", "Study of Ecclesie"  
 drybrush study "Study of Rocks"  
 3 drybrush paintings "Winter Landscape", "Wasp's Nest", "The Valley"  
 2 drybrush works 5 prints "The Briar Patch", "Stuart tank jumping"  
 1 drybrush painting "The Dry Spell"  
 1 drybrush "Snow Scape"  
 1 dry brush "Box"  
 for 4 drybrushes "Swimming Hole", "Crown", "Bird Cage", "Apples"  
 1 dry brush "Nellie"  
 Etchings (all saints day) water colors: "Spring Storm", "Study of Young"  
 one drybrush painting "The Violin"



## INCOME received since JAN 1ST 1967

|                        |                           | Dol.            | Cents         |                         |
|------------------------|---------------------------|-----------------|---------------|-------------------------|
| Jan. 3 '67             | Gloria Jensen             | 200             | 00            | Paid in full            |
| Jan. 6 '67             | Shirley Holmes            | 200             | 00            | Paid in full            |
| Feb 13 '67             | Sherman Art League        | 25              | 00            | Paid in full            |
| Feb 24 '67             | Valley House Gallery      | 4266            | 67            | Paid in full            |
| Feb 27 '67             | Valley House Gallery      | 2000            | 00            | Paid in full            |
| <del>Mar 1 '67</del>   | <del>Shirley Holmes</del> | <del>500</del>  | <del>00</del> | <del>1st payment</del>  |
| Feb 27 '67             | Miss Mary Ralph Lowe      | 3000            | 00            | Paid in full            |
| <del>March 1 '68</del> | <del>Valley House</del>   | <del>933</del>  | <del>33</del> | <del>Paid in full</del> |
| MAR 1 '67              | Valley House              | 933             | 33            | Paid in full            |
| April 10 '67           | Shirley Holmes            | 500             | 00            | 1st payment             |
| March 17 '67           | Valley House              | 533             | 33            | Paid in full            |
| July 17 '67            | Valley House              | 5000            | 00            | Paid in full            |
| Nov 16 '67             | Mrs Mary Ralph Lowe       | 2625            | 00            | Paid in full            |
| Dec 6, '67             | Mrs. A. KALITINSKY        | 25              | 00            | Paid in full            |
| <del>May 17 '67</del>  | <del>Valley House</del>   | <del>1500</del> | <del>00</del> | <del>Paid in full</del> |
| May 19 '67             | Valley House              | 1500            | 00            | Paid in full            |

TOTAL

## Article sold Description

|                            |                                                                           |
|----------------------------|---------------------------------------------------------------------------|
| coffee watercolor          | "Still life with eggs"                                                    |
| Speaking in                | Sherman tex to the Sherman Art League                                     |
| three drybrush paintings - | "Bound Away", "Hay Storage", "Picking Basket"                             |
| one drybrush painting -    | "Portrait of Clemmie"                                                     |
| <del>2 dry brushes</del>   | <del>"Ducks on the High Wide + H. and airing out"</del>                   |
| 2 dry brushes              | "Pattie with an Orange", "Bound Away"                                     |
| her check paid for         | check from Mary R. Lowe, check - Up Hwy House                             |
| Paid in full               | for 2 drybr. + on pencil drawing "Porka", "Eddie's Study", "Horse"        |
| 1st payment                | for "Duck on the high wide + Harrison" airing out                         |
| Paid in full               | for Dry brush - the TANK                                                  |
| Paid in full               | for 5 drybrush paintings "Cribbet Mogs", "Cattle Feeds", "Morning Coffee" |
|                            | "Dead Wood", "The Outrigger"                                              |
| for 1 drybrush             | "The Treehouse"                                                           |
| 2 sketches                 |                                                                           |
| 1 drybrush W.C.            | Georgia Church II                                                         |

Check for 3500.00  
minus Valley - 875.00  
House commission 2625

Edgar J  
Maraden

## Income Received since Jan 1, 1968

MARCH 18 '68 NANCY Wilson

500.

00

paid in fuel

2 drawings Trechouse and Clemmie

January 23 1970

\$50

for butterfly

Dudley Henkels

May 25 1970

\$697.82

V.H. for

Railroad Car



April 12, 1985

Went to the Gallery today  
and looked at my work.  
How I could have done so  
much with my eyes in such  
a bad state (I should I say eye  
since I've done all of these with  
my left eye) truly amazes me.  
The birds looked good. Soon  
I shall be done with this volume.  
No one knows or should. What  
a difficult task this has been for  
me. The Audubon brooch painting  
has been a great help in my brooch  
painting. Sometimes I like to think  
the old bastard is looking over  
my shoulder as I work. I know  
the poetry I'm after, and I wonder  
if only Stu and I know what it is.

I still think volume two is  
in me growing. Volume one has  
been my classroom, the preparation for  
a volume two, one in which the lessons  
learned will show if I do it, if I  
have the time. So many other things  
to do - Mexico tenochtitlan etc. My  
other work is writing in the wings.  
Too many ideas, too little time. The old  
story. It bothers me somewhat that,  
despite my arthritism, I find painting too  
easy. I guess it is the morality of  
difficultly thing which gets us all.  
Sue's butting

Addresses found when  
cleaning desk Dec 30, 1988

Carmen Parra  
ERA (aka western) CERRADA DE GALEANA N° 13  
SAN ANGEL INN  
Mexico 01000(?) or 01000(?)  
Tel. - 5480377 01000

Luis Felipe DEL VALLE PRIETO

Richard L. Lightman  
P.O. Box 1818  
Memphis, Tenn. 38101

Leonard Pannario  
1140 Calle Vista Drive  
Beverly Hills, Cal. 90210

Leanne Clenore  
44 Virginia ave  
Birdsboro, Pa 19508

Ron Mombello  
385 Ruby St  
Jaguna Beach Cal. 92651

B. Wilkinson  
P.O. Box 1936  
Hilo, Hi, 96720

December 30, 1988

After cleaning out my upper drawer  
where my bank records etc are kept  
(a challenging task long over due) I  
found these notes containing titles  
of paintings done in past years.  
This list is not in chronological order,  
nor is it complete by any means.

---

Quilt - (Rays Ranch)  
Horses - (white + dark in front of barn)  
Trains - (box cars)  
Insider (cat)  
Tombstones (wood scene) Tombstones later removed  
Rivals  
tree stump - one with dry spring  
Petalinas (P. Green)  
Peach Blossoms  
Quilting Days  
Bottomland  
Dream  
Up River  
Hawn Blooms  
"Restoration"  
Clemmie - "Snuff" Clemmie smiling  
Late Rain  
Burgoyne Hat  
Zebra Swallowtail  
Upland  
Slave Bell  
Rain Crows  
Screed Owl



Continued

Blue gills

+ Hawk - 1976

↑ (woods with snow  
in the trail + fog  
in distance)

$$.02 \overline{) 350.00}$$

$$1 \frac{2}{100} \times \frac{350}{1} = 7$$

MS

10.815  
29.627  
2.138.51

005  
81.120.1

29.12.21  
67.51  
81.652.1

81.152  
00.02  
0.0391  
81.691

67.1.61  
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