



1519/The One Reed Year:

Wonders of Aztec Mexico

The Buddy Holly Center
is proud to present this
collection of detailed watercolors, oils,
drawings and lifelike models
of the Aztec capital city
by Scott and Stuart Gentling.

1519/The One Reed Year:

Wonders of Aztec Mexico

September 22 - November 15, 2003

Opening Reception:

October 2, 2003, 6:00 – 8 p.m.

Artist Talk: 6:30 p.m.

Buddy Holly Center
1801 Avenue G
Lubbock, Texas 79401
806/ 767. 2686
www.buddyhollycenter.org

Image: *Aztec Eagle with a Distant View of Tenochtitlan*,
oil painting 44" x 49"

Funded in part by the CH Foundation, the Texas Commission on the Arts, and
Texas Tech University, College of Visual and Performing Arts

Symposium

The Aztec Capital:

A Reinvention of the City and its History

Texas Tech University

International Cultural Center

604 Indiana Avenue, Lubbock, Texas 79409

Thursday, October 30, 2003

■ **10:00 a.m.**

Dr. Carolyn Tate, TTU CVPA

Fact and Poetry: The Gentlings' Reconstruction of Tenochtitlan

■ **11:00 a.m.**

Dr. Gerardo Gutierréz, Centro de Investigaciones y Estudios Superiores in Antropología Social

The Archaeology of Mexico-Tenochtitlan and its Sacred Precinct: Myth and Reality

■ **12:00- 1:30 p.m. break for lunch**

■ **1:30 p.m.**

Dr. Emily Umberger

Arizona State University School of Art.
Art, Politics and Ceremony at Tenochtitlan

■ **2:30 p.m.**

Stuart Gentling, Artist

The Coatlan-Tiilan or Place of Darkness: A Proposal for the Location of Tenochtitlan's Most Sacred Enclosure

■ **3:30 p.m.**

Dr. Constance Cortez, TTU CVPA

Aztec Roots of the Day of the Dead and other Chicano Imagery

Ancillary Exhibits

Texas Tech University,

Southwest Collection

Drawn from Nature:

Selections of Bird Illustrations

Illustrations by Stuart and

Scott Gentling

On view September 21 –

November 15, 2003

Texas Tech University,

Landmark Arts Gallery,

Folio Gallery

Painted Mythistory:

Aztec Manuscripts

Facsimiles of 16th century

Aztec manuscripts in the Texas

Tech Special Collections

Library.

On view September 21 –

November 2, 2003

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■ **CH** Foundation

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Buddy Holly Center

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Lubbock, TX 79401

806.767.2686

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Education

■ Ongoing through November 15:

Classroom visits. Buddy Holly Center docents will be available to present *The Aztecs and the Foundation of Tenochtitlan*, a visual presentation created by Dr. Carolyn Tate and Landmark Arts Director Joe Arredondo. FREE.

■ Ongoing through November 15:

Class tours at the Buddy Holly Center. Buddy Holly Center docents will be available to lead tours of the exhibit, *1519 / The One Reed Year: Wonders of Aztec Mexico*. FREE.

■ Ongoing through May, 2004:

Day of the Dead Traveling Trunk. The Traveling Trunk offers a comprehensive range of information and tools for incorporating the study of the Latin American holiday, *Día de los Muertos* (Day of the Dead). FREE.

■ Friday October 17 – 2:00 to 5:00pm:

Aztec Craft and Feast Day. During LISD In-service, students are invited to come make Aztec crafts with arts educator Ariel Teitelbaum and sample Aztec foods. \$5.00 per person.

■ Wednesday October 22 – 12:00 to

1:00pm: Brownbag lunch with *1519 / The One Reed Year: Wonders of Aztec Mexico* curator Dr. Carolyn Tate, Associate Professor of Art History at Texas Tech University. FREE.

■ Friday October 31 (TBA):

The Ixcalli In Nanantzin, Aztec Dancers from Taos, NM will be available to perform in schools during the school day. FREE.

■ Saturday November 1 (TBA):

The Ixcalli In Nanantzin, Aztec Dancers from Taos, NM will conduct a workshop at the Lubbock Regional Arts Center.

■ Saturday November 1, 2:00 - 4:00

p.m.: Family sugar skull-making workshop. Families are invited to the Buddy Holly Center for Day of the Dead sugar skull-making with arts educator Ariel Teitelbaum (\$5.00 per person).

■ Sunday November 2:

Día de los Muertos, Procession.

4:00 – 5:00 p.m. International Cultural Center
5:00 – 6:00 p.m. Landmark Art Gallery
Texas Tech University
6:00 – 7:00 p.m. Lubbock Regional Arts Center
*7:00 – 8:00 p.m. Buddy Holly Center Meadows Courtyard

* Performance by The Ixcalli In Nanantzin, Aztec Dancers, from Taos, NM. FREE

** To register for educational workshops, call 767-2686 at least two business days before event.