

August 11, 2003
For immediate release
Contact: Carolyn Tate c.tate@ttu.edu or person listed.

**AN EXHIBITION OF AZTEC CIVILIZATION
FORMS THE CENTERPIECE FOR A SERIES OF EVENTS AT TTU IN FALL 2003**

WHAT: The Buddy Holly Center, in conjunction with the College of Visual and Performing Arts at Texas Tech University, hosts the exhibition "**1519 / The One Reed Year: Wonders of Aztec Mexico.**" It includes paintings, drawings, and models of ancient Aztec buildings by Fort Worth artists Scott and Stuart Gentling.

WHERE: The Fine Arts Gallery of the **Buddy Holly Center**, 1801 Avenue G, Lubbock, TX.

WHEN: The exhibition is on view from September 22 – November 15, 2003.

September 25: Opening events, including artist receptions, at the Buddy Holly Center.

October 30: A symposium "The Aztec Capital: A Reinvention of the City and its History" at the International Cultural Center, Texas Tech University. This will kick off the Day of the Dead city-wide event, "Celebración!" Further information is below.

BACKGROUND: Twin brothers **Scott and Stuart Gentling** have created a series of oil and watercolor paintings, pen and ink drawings, and detailed models of the ancient Aztec capital city of Tenochtitlan and the surrounding urban and rural areas. The Gentlings have extensively researched the archaeology and history of the Aztec culture to recreate the temples and palaces of ancient Mexico.

Scott Gentling is the painter of the official governor's portrait of George W. Bush, and his portrait of naturalist Jane Goodall is owned by Fort Worth's Museum of Modern Art. The Gentlings also created the frescos for the Great Dome of the Nancy Lee and Perry R. Bass Performance Hall in Fort Worth and were named the official artists of Fort Worth's sesquicentennial in 1999. Another important project is their widely acclaimed book, "Of Birds and Texas."

BHC staff
wants to
change opening
by one week
to Oct 2.

Must
decide ASAP!
Please call if
we have not
spoken.

THE SYMPOSIUM: The Aztec Capital: A Reinvention of Place and History.
Thursday October 30 at International Cultural Center, TTU, Lubbock, TX

10:00 Dr. Carolyn Tate, TTU CVPA, "Fact and Poetry: the Gentlings'
Reconstruction of Tenochtitlan"

11:00 Dr. Gerardo Gutierrez, *Centro de Estudios & investigaciones*
Instituto Nacional de Antropología, superiores
Mexico. "The Archaeology of Mexico-Tenochtitlan and its Sacred *en*
Precinct: Myth and Reality" *antropología social*

12- 1:30 lunch

1:30 Dr. Emily Umberger, Arizona State University School of Art. "Art,
Politics and Ceremony at Tenochtitlan"

2:30 Stuart Gentling, artist, "The Coatlan-Tlilan or Place of Darkness: A
Proposal for the Location of Tenochtitlan's Most Sacred Enclosure."

3:30 Dr. Constance Cortez, TTU CVPA, "Aztec Roots of the Day of the
Dead and other Chicano Imagery"

ANCILLARY EXHIBITS

In addition to the 1519 exhibition at the Buddy Holly Center we will also have
some ancillary exhibits on TTU campus.

The **Southwest Collection** will be doing an exhibition of their bird books and
illustrations called tentatively, "**Of Birds and Texts.**" The centerpiece is
the Gentlings' Bird Books. It will be on view September 21 – November
15. In October there will be a public event and reception at which Stuart
and/or Scott will be invited to make some remarks and sell their books.
Contact: Bruce Cammack 742 – 3758.

"**Painted Mythistory: Aztec Manuscripts**" will be a small exhibition in the **School
of Art Folio Gallery**. On view September 21 – November 2. It will
consist of facsimiles of 16th century Aztec manuscripts in the Texas Tech
Special Collections Library. Contact: Joe Arredondo 742 - 1947 or
Carolyn Tate < c.tate@ttu.edu >. On view will be the Codex Mendoza,
Codex Fejervary-Mayer, and Codex Borbonicus.

"**Dia de los Muertos**" contemporary artworks at **International Cultural Center**.
Contact: Jane Bell 742-3667

"**Dia de los Muertos**" folk art at **School of Art's Landmark galleries**. Contact: Joe
Arredondo 742-1947

EDUCATIONAL OUTREACH. For more information, Contact: Rachel Crockett at Buddy Holly Center, 767-2686 or see www.buddyhollycenter.org

Ongoing through November 21

- Powerpoint presentations on Aztec culture to public school classes upon request of the teacher.
- Class tours of the exhibition at the Buddy Holly Center.
- Day of the Dead Traveling Trunk, available through Buddy Holly Center

October 17 Aztec Craft and Feast Day at Buddy Holly Center

October 22 Brownbag lunch with guest curator Carolyn Tate in the galleries.

November 1 Family sugar skull making workshop at Buddy Holly Center

November 2 Tonya Vijil's Aztec Dance troupe performs at Buddy Holly Center,
8:00 pm