

14 june 2003

To do

1. go over installation, omit or replace drawings if necessary
2. Discuss framing issues
3. go over titles of paintings, drawings.
4. record SHORT texts for labels
5. title for stuart's talk on the Coatlan
6. discuss MAP: ROUTE OF CORTES drawing
7. then Stuart gets to finalize request for digital prints (giclee) AND THE PHOTO (of model)

Moteczoma