

SYMPOSIUM: (OK)

OUTREACH: (OK)

THE ARTISTS: Twin brothers Scott and Stuart Gentling were born in Rochester, Minnesota in 1942 but moved with the family to Fort Worth at the age of five when their father accepted the position of Chief of Anesthesiology at Harris Hospital. They are products of the city's public school system. Both later studied at Tulane University and The Pennsylvania Academy of the Fine Arts in Philadelphia. Except for the time spent away for education, the city has remained their home.

They have lectured at all the major museums in Fort Worth and Dallas and have at times served on many of the boards of directors of their city's cultural organizations including Fort Worth's Museum of Modern Art, The Van Cliburn Foundation, The Fort Worth Opera and Intercultura. They are probably the only artists ever to have had their art exhibited in every one of Fort Worth's major museums. In fact all forty of their original bird paintings from their folio "Of Birds and Texas" are owned by the Fort Worth Museum of Science and History. In the wake of their impressive murals for The city's Bass Performance Hall, they were honored in 1999 as Fort Worth's official artists in celebration of its Sesquicentennial.

In 1986 the twins published a 47 pound elephant folio titled "Of Birds and Texas", a collection of colorful plates of birds and landscapes with text written in collaboration with famed Texas author John Graves. Their book was universally acclaimed as the most magnificent book in Texas publishing history. For their achievements the Texas State Audubon Society honored them as the society's official artists for their 1999 centennial. The University of Texas Press was inspired to publish a successful trade edition of their folio in 2001. The enthusiastic reception of the new book inspired the UT Press editors to propose two future books on the Gentlings' still lifes, landscapes and portraits titled "From Time to Time" and on their Aztec researches, a book to be titled "The One Reed Year."

Scott Gentling received national attention this year for his official governor's portrait of George W. Bush which the president personally unveiled in Austin in January. Scott has been asked to paint both President and Mrs Bush for the White House as well. His portrait of famed naturalist Jane Goodall is owned by the Museum of Modern Art of Fort Worth and his painting of Nancy Lee and Perry R. Bass graces the wall of the Founders' Room of the Bass Performance Hall.

The brothers' Aztec work has been recognized by several important projects in recent years. In 1991 several of Scott's models and paintings were loaned for display and for the catalogue to the Denver Museum of Natural History's blockbuster

exhibit "AZTEC." In 1993 Kevin Costner's epic TV documentary series "500 Nations" used more than a dozen Gentling views of Tenochtitlan. The Los Angeles County Museum's 2001 landmark exhibition "The Road to Aztlan, Art From a Mythic Homeland" borrowed Scott's model of the Temple of Huitzilopochtli and Tlaloc for their traveling show.

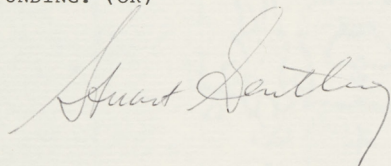
On November 16th, 2000, Stuart was honored in Mexico City by a gathering of scholars and artists assembled to hear him lecture on the twins' project. He was introduced to the audience by Eduardo Matos Montezuma, director of the Templo Mayor Museum, the leading institution for the study of Tenochtitlan. Fort Worth's local PBS television has also done a short film on the Gentling's Aztec undertaking for national broadcast.

The Gentlings have had many offers to exhibit their entire Aztec project but have been reluctant until now because many of the paintings they have planned are not yet done. They have decided to work with Ms. Tate at this time as a way of thanking her for her support and her many past favors. They hope that the public will understand that their efforts, no matter how impressive still represent a work in progress. Scott and Stuart Gentling are associated with the Gerald Peters Gallery of Santa Fe and New York and the Pillsbury-Peters Gallery of Dallas.

THE CURATOR: (OK)

BUDGET: (OK)

FUNDING: (OK)

A handwritten signature in cursive script, reading "Stuart Gentling". The signature is written in dark ink and is positioned below the "FUNDING: (OK)" line.