

The One Reed Year

Introduction

Early awareness of precolonian cultures

- A) Mondraite the magnificat
- B) Museum of the Golden Andes, Port Mousas
- C) Alberto Ruiz's discovery at Palenque
- D) Thompsons book on the Maya - gift from Dulch 1960
- E) Tulane University, Travis Beck, Ronny Alongo, Bernat Diaz del Castillo, "History and Conquest of Mexico" First Book on Precolonian Art (Cost a fortune and a very small budget). Senior year studying the Maya at Tulane Middle American Institute.
- 1962 F) Visit to Templo Maya with Phil Gordon, small museum with model. Purchased first copy of Marguerite's "Templo Maya" ^{at Natural Museum} _{first time}.
- 1963 G) Visit to Mexico with Ronny Alongo, Trachtenberg, Tula, - off to Tlatelolco
- 1971 H) Trip to Mexico 1971 with McKays. Scott's first visit to the Templo Maya. First ^{one} ₂ ^{after home} _{model} of Templo Maya.
- 1981 I) First visit with the Rabies to Templo Maya dig. Meet, Eduardo Matos. Fernando Benitez (we show paintings - Reconstruction of Mexico, Tlatelolco, the Gate at Acachinango, Sumerian Canal house, palaces of Montezuma, palace of the prince, long been looking toward Tlatelolco, Acachinango, Templo Maya (Jasmin painting))
- 1987-88 J) First large model of Montezuma's palace and begin to map out in a drawing - Sahagun 78 buildings. Begin large drawing of Temple layout. Temple of the Cehuatlan (Sahagun)

1989
Bird book
published

Other temple interiors painted.

Scott begin first large scale models - Tz'atz'ap
T. of Tz'atz'ap, Hunk'ap, ^{posited} at T'labon, Station
of Montezuma. We begin to seriously think about a book. The book is
open.

May 1991

Show at Fox Walk Gallery (Dutch Stillborn who
gave us our first book on Maya)

Jorge Alberto Fa Zos, ^{ARTEC} We show our images
Fall 1992 Denver Mus. Show and Symposium, We

lend 3 paintings and models of T's of Guatemala
and Ball Court. Begins small models.

1994 500 NATIONS USED 13 of our images.

1995 Visit to Temple Mayor with Eduardo Montezuma
Tour of Rio de Mexico Antiquities exhibit.

I give Mats on rebellion, Umm Herzog
1998 - Houston Mus., Peter T. Sorenson book

Summ' up.

(1) Now much fun. New knowledge
added, new acceptance. Wonderful aligned
and insight revealed through archaeology.
A new emphasis on the common people. Our
own insights. What Scott and I do and don't
know. Our gifts to respective studies.