

Meeting with Anagnostis in 7:00 - Aug 4-5

1) Catalogue Design -

Contents:

Introduction

Illustrations - Slides

Possibly use Catalogue from the Denver Center show as prototype

Students to write some of the Commentary?

2) Poster -

Should be inexpensive so the general public can purchase it. Should have the name of the show, Buddy Holly Center etc and Dates.

3) Several more Black and White Paintings of Deities and supernatural beings for the room of the Gods.

4) Video Room -

5) Showing the fourteen small Black and Whites of Tenepco's major structures with small model near by - (or possibly a large blow up of the model. This display might be in the small connecting room between the main display room and the smaller room dedicated to the gods and special sacred objects.

6) Gallery of several of Scott's Orange notebook drawings (The mound to Mexico) possibly for display in side room to the right of the main entrance. The room might also contain examples of art from other Mexican cultures from our collection.
(over)

7. Photo prints of all the ~~the~~ Aliques and Paintings and prints to be hung in show. Coordinate them with list I sent to Connie and Sister. Too many as possible.
8. We decided not to do a big time seminar but approach the show more casually.
9. Publicity very important. Word of mouth too.
10. Spentlings will probably make three visits to Jubilee during the course of the exhibit.
11. Display Cases - the more the merrier.
12. Videos -
 - A. Our KERA six minute video should run continuously in small waiting room with tape.
 - B. Our opening at Holly Center as well as segments from ~~our~~ lecture as well as the display itself should be videotaped for the record and to be incorporated into a future Spentling video. Talk to young the ex-KERA video artist who filmed us in Fort Worth.
13. Sign Catalogues, posters etc.
14. Sell Giclees of several of our Austin paintings. 25% of proceeds go to B. Holly Center.
15. Wall Caloa for exhibit rooms.
 - A. Chamber of the Gods should be dark.
16. Large labels for each Room? & map of the exhibit. Route of City
17. Deadlines - check Connie's list next page

18. Materials for Catalogue
- 1) Mills (She has one but Buddy Kelly Center needs one)
 - 2) Photos: (prints)
 - A) All paintings and drawings from notebooks etc that might be made into Giclees - i.e. Orange notebooks "March to Mexico"
 - B) All our paper and mixed art
 - C) All our models
 - D) Notebooks, Houston article
19. 1) Curved Gold Box for display with note books
- 2) Blade Box with Scott's detailed Geometry Drawings - very beautiful

Catalogue + Budget -
Insurance?

We need to make a map of

- A. The City
- B. The Route of Cortez

Posters - T-Shirts?