

17 July 02

Dear Scott and Stuart,

Hope you survived the move of the studio. I know how horrible it is to move, having lived in 36 cities in 4 countries!

Well, we got a grant from a Lubbock foundation for your exhibition. We still will need another \$15,000 or so to pull off a symposium. I have been toying with several ideas. After I saw the book by Serrato-Combe, it occurred to me that it might be good for the field to talk about approaches to historical/archaeological "revisualization". S-C is an architect, you are artists, your work is aided by archaeologists, who also do this sort of thing, and historians, and art historians. I know people in each of these fields who are doing such work. Would it interest you to invite such people and have each submit a paper or project images beforehand, for speakers to study, then have a forum rather than papers which are read?

Or would you prefer to have the Aztec scholarly big guns? Or some of each?

Please, please please, get email!!!!!! We are going to be working on number of collaborative written pieces over the next year and if you had email these things would be there instantly, we could revise or comment on each other's work, and would never have to go to the post office!

If you had email, I'd have saved \$16⁰⁰ in Fed EX!

I'm hoping that you have slides of all your Aztec pieces and the paintings. I'm designing my classes the next three semesters around this project so I can learn something myself! This fall is a graduate class and I would love to get the students involved in researching your objects. They might be able to write some of the explanatory bits for the installation, with our editing and supervision of course.

I want to come down to see you before school starts. May I get slides of your paintings and your Aztec pieces? If you have slides, I will of course pay for dups. If you don't, we can shoot some, can't we? I also want to make notes on many of your paintings and objects while you are talking. Would August first and second be okay? If not, how about the 4th and 5th?

Also, would you please take a look at this exhibition prospectus? Read it over carefully and make any corrections or suggestions. It is still in draft form but I hope to finalize it by JULY 29. So please look at it right away and return to me so it's in my hands by the 25th. A section on the Buddy Holly Center will be added. Make sure I have not misrepresented you. Is the exhibition title ok? I'm not sure where it came from. For Lubbock, the One Reed Year would be mystifying.

Can't wait to hear your comments on the digital Tenochtitlan book.

Carolina

Carolina

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SLIDES

VISIT
DATES

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JULY 25
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I'll

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