

29 June 2000

"The One Reed Year"

- 1) A Publication in 2 Volumes.

Volume One	Acknowledgments
will have photos of models and our art collection + drawings	Introduction - by an eminent Archaeologist
	Foreword - by Stuart + Sister Gentles

Chapter 1 Our first contact and impressions of the Valley of Mexico. Our first feelings about Aztec Art. Differences between Ignacio Marquina's model which Stuart first saw in 1962 and Alvarado's early plan and what Stuart discovered at Tlatelolco. Could there be an alternative plan?

Chapter - The sources. Marquina's plan. Alvarado's plan. Diego Rivera's other plans.

Chapter 2 Our plan begins to take shape. Must learn about the Gods; the nature of the four directions, the underworld, the surface of the earth, and the heavens. All-Hackinole and other important symbolism. The Cult of fire.

Chapter 3 - All the sources and prior plans going back to the Durand Map and Sahagun and Duran - throughout to the 20th Century plans - Metro dig, Tlatelolco Temple Mayor Project, dig under the Cathedral.

Chapter 4 The models, The final plan, the placement of the temples and why. All Gather Art Works for study. Chellogun Collection.

Volume Two:

This book will not have any photographs but only drawn and painted illustrations. We will provide landscapes, city views, views of the gods, temples, interior palace interior, people etc.

The thrust of this volume is a practical and visionary tour of not only Tenochtitlan and Tlatelolco but of many other cities as well.

Chapter one:

From The Coast to Mexico.

Chapter two:

The Valley of Mexico

Chapter three

The Cities of the Island

TEMPLO MAYOR

{ Mexico - Tenochtitlan
{ Tlatelolco

Chapter four

The People

The Gods and Festivals

Art (Reconstructed works of Aztec)

Art would be included in all the chapters.