

Sept 27, '85

Outline

The One Reed Year

Introduction (see accompanying sheet)

1) Brief description of our people and book. How it has occupied so much of our life - even interfered - The mysterious hold our studies have held over us, and our inevitable movement to write down a book.

Mexico, on the path of the Conquistadors

Panama, Grijalva, Cortez lands, Palatino and Climate and Culture in Cortez's path.

A Compoala and the Gulf Coast.

B Tlaxcala and Cholula

C. Valley of Mexico

Tenochtitlan, The heirs of Aztlan (Introduction)

A) ^{Mexica} Aztlan myth, the defining migration of the Aztec people. Return of Quetzalcoatl. Cosmos.

B) Valley Politics in the 'Reed Year'

The City - population, markets, cosmic division, social hierarchy. Houses, Palaces, Temples

The Templo Mayor - Scatt's model, a verbal tour, paintings, drawings. Our insights and discussion

Aztec thought and Religion as seen in art and collection Symbolism, Cosmology, Time
(over)

Our thoughts are Oyster life
Oyster thought and Religion (cont)

Relationship, the crest of fire, the various
Gods! We will intersperse more drawings
of temples and Gods with illustrations of our
Collection.

The Defeat at Tlatelolco Aug 1521.

Aftermath and Conclusion