

This Catalogue is  
 aimed at supplementing  
 other books on Mayan  
 background info. cite second  
 Catalogue: The One Year  
 work in progress

we are not  
 going to explain here  
 other books  
 do that

Introduction

- A Carolyn Tate
  - B Scott Gentling (Artist's statement)
  - C Stuart Gentling (Artist's statement)
- proper in places  
 project goals (models, painting, etc.)  
 future work

Cosmos (Brief discussion)

- A. Origins
- B. World and Cosmic orientation, Concepts of Time, Secular vs. Sacred, Ancestors, Warfare
- C. Symbols, isomorphism - Earth, air, fire and water, Kukulcui design, snake,

1) The Country (Attention to Mexico)

2) The Valley and the City

3) Templo Mayor  
 orientation, buildings, gods, ball courts, Thompson's Menean function, With Santa Rosa. Overview Plans.

4) Aftermath (Epilogue)  
 Our Project goes on