

Dallas Museum of Art

6 December 1992

Dear Pre-Columbian Art Lovers,

As an additional treat for Pre-Columbian art aficionados and subscribers to the Ancient Art of the New World Lecture Series, please join us on January 30, 1992 for a special reception following Gillett Griffin's lecture, *"Fakes I Have Known and Loved."* I hope you will come and mingle with the special people in this area who share your interest in things Pre-Columbian.

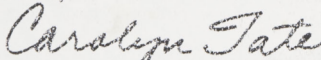
It is with great pleasure that I invite you to meet the inimitable Gillett Griffin. Currently the Curator of Pre-Columbian Art at the Art Museum at Princeton University, Gillett Griffin is the most widely recognized connoisseur of Pre-Columbian art, particularly Maya and Olmec. More than that, he is an artist, writer, raconteur, mentor, and the foremost spokesman for responsibly collecting Pre-Columbian art in the country.

At age 14, Gillett Griffin purchased an 18th century children's book filled with crude woodcuts. Ownership precipitated an interest which became a passion for collecting. From children's books he turned to Japanese prints, ancient ceramics, and then became entranced with the exotic world of ancient America. Not content with owning objects, Mr. Griffin has explored the landscape and the soul of much of Mesoamerica. In his own words, "It is important for me to breathe the air in a place, to see where the sun comes up and sets,...and how it feels to walk in the architecture." He shares this fascination with his students at Princeton and has been a guiding spirit for an entire generation of scholars, including Linda Schele, Mary Miller, and myself, introducing us to sometimes esoteric and often breathtaking private collections of Pre-Columbian art.

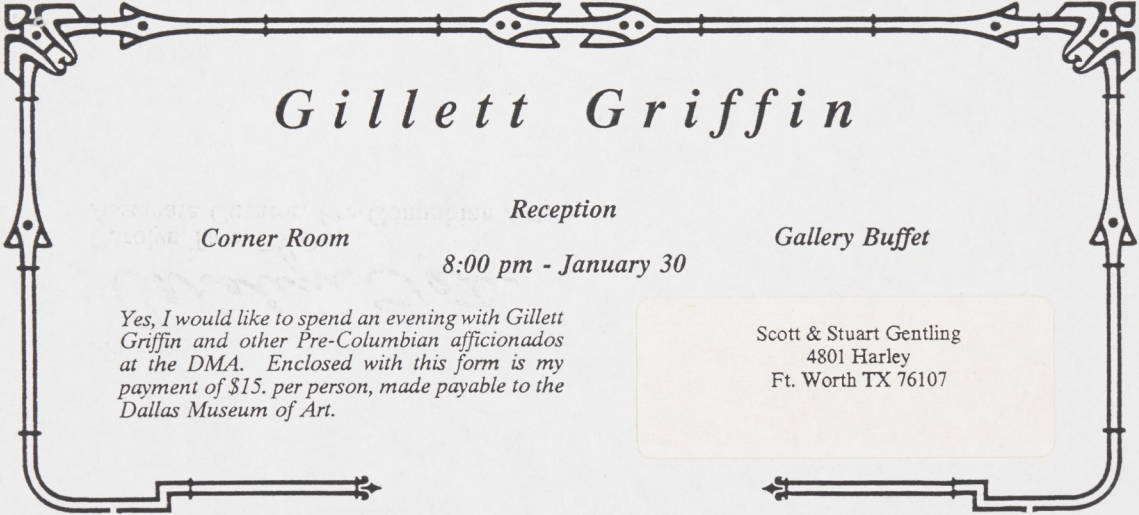
The Museum is fortunate and proud to have one of the more outstanding Pre-Columbian art collections in the United States. Let's gather and share our interest in our collection with Gillett Griffin. And please voice your ideas on making the most of our existing collection and adding exciting new pieces.

The lecture begins at 7:00 pm, January 30, in the DMA Auditorium and the special reception will be at 8:00 in the Corner Room of the Gallery Buffet. Proceeds from the \$15.00 ticket for the reception will pay the cost of the reception and remaining funds will assist the Ancient Art of the New World Lecture Series. I hope you can join us for this special occasion.

Sincerely,



Carolyn Tate, Ph.D.
Associate Curator, Pre-Columbian Art



Gillett Griffin

Corner Room

Reception

Gallery Buffet

8:00 pm - January 30

Yes, I would like to spend an evening with Gillett Griffin and other Pre-Columbian aficionados at the DMA. Enclosed with this form is my payment of \$15. per person, made payable to the Dallas Museum of Art.

Scott & Stuart Gentling
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