

11 January '92

Jonelle Kleberg -
Lingsville Texas

Dear Jonelle,

Dear Jonelle,

I'm & haven't heard a word
out of you since last September nor have I ~~heard~~ ^{written}
~~any~~ ^{the} information about the ^{ping} Ranch and the Kellogg foundation
activities. I'm ^{sincerely} ~~for~~ ^{from} frankly in doubt whether you wish
to proceed with the book project. When we met at
the gallery months ago you mentioned that you
would like to complete the project in three
years. ~~Now~~ If you want to do a really important
publication, three years is ~~not a long time~~ ^{to do it well} is
a very short time, ~~and don't let anyone convince~~
~~you otherwise.~~

So, in order to accomplish our goal, if we have ^{now a} goal, then we must begin serious planning. There is the book itself to plan, then the publishing of the book and then the book's promotion. The painting and ^{the} writing are just part of the whole project. If ~~the~~ ^{the} ~~project~~ ^{project} is to succeed, ~~and~~ all aspects require complete attention.

I have no doubt that we could create a truly important work of art and literature working together, but to do so requires good communication and candor. Please let me know what you want to do. Scott and I do not do projects half-heartedly, and we have already have major commitments

George Becker

you and
Scott and I
could

lll

with several museums and the Mexican Government concerning an Aztec project. One of the aspects of the Kelsey proposal that most appeals to ~~me~~^{us} is that while we work on our exatir Aztec project ~~we~~ we will be able to keep in touch with our roots, with what we love best, and that is painting Tezoz.

I hope to hear from you soon.

Sincerely yours
Hunt Derby