

JOHN LILLY JR.
1888 CENTURY PARK EAST - SUITE 10
LOS ANGELES, CA 90067

May 13, 1981

Dear Scott and Stuart:

Enclosed is the first slide of the Cuicacalli painting. I am not happy with the lack of contrast in the photo, as I feel it does not quite come up to the level of the original painting, but I thought I should send something to you as soon as possible so you would have it to refer to. We will be getting better results soon and I will send these along. I showed the painting to several people here and it generates a good deal of enthusiasm for the Aztec part of the story, particularly in combination with the other paintings. I am always impressed with how little people know about Tenochtitlan, or even that it ever existed.

Blalack, the producer I mentioned to you before, said when he saw the latest work: "Well, we can construct a full size set of that room and part of the household based on the painting." He feels that if all the model work and full size construction is done somewhere in Mexico it will represent significant budget savings, and the money saved can be applied to making this part of the film more elaborate. This is just his thinking out loud, of course, nothing is being planned as yet and certainly you would both be consulted as to where such work could be done.

Did you receive the Mictlancihuatl I sent last month? Sometime when you have a moment I would appreciate it if you could let me know. Using special delivery instead of Express Mail is a great idea and things seem to be arriving just as fast. I've tried to call a couple of times but you were out. We should have more positive news about our progress here in about ten days, and I will write then.

Sincerely,

John