

JOHN LILLY JR.

1888 CENTURY PARK EAST - SUITE 10
LOS ANGELES, CA 90067

April 15, 1981

Dear Stuart:

Enclosed is your painting of Mictlancihuatl, which I was finally able to photograph suitably. I will be sending you another photo of this enlarged from a slide. The painting has been a great help in filling the gap in knowledge that people have about Aztec civilization. It was an eye opener for Blalack, the producer.

I hope you received the slides of the Borbonicus and letter I sent about two weeks ago. These slides were about one F stop on the dark side due to a malfunction in the camera meter system, which is now repaired. If this darkness interfered with your ability to distinguish detail please let me know and I will be happy to do it again for you. Also please tell me if putting two sheets, or screenfolds on each slide makes them too small. One solution to the brightness problem is to use an ENG bulb in your slide projector (providing the projector number on the front of the machine ends with an "H") which will double the light output (therefore also increasing the tendency of the slides to fade if left on for a long time). We have access to almost every codex here so let me know which ones you already have and I will phototgraph more.

I will also be sending some other material to you and Scott in the near future, we have been doing quite a bit of research here.

Best to you both,

A handwritten signature in dark ink, appearing to read "John", is located below the closing of the letter.