

and lower worlds and all linked with
 the prime center with its great axis linking
 all together. This Quincunx, these four cardinal
 directions ^{with them} ~~plus~~ the center is, thus not only the ^{with its upper and lower across} at
 the heart ^{of so much of ancient Mesopotamia} ~~base~~ for all ~~past~~ ^{some structural sense} ~~thought~~ it is as we
 shall see the ~~very~~ ^{very} ~~origin~~ ^{origin} of their compositional
 geometry itself in all of its rich unfolding
 and simple majesty. It does not require
 a great theoretical leap to think that ^{reading} ~~the~~ ^{particular}
~~meanings and symbols influence~~ ^{operating} in
~~their other considerations~~ ^{beliefs} concerning the
 that their thoughts about the meanings of directional
 space and cyclic time in other concepts should
 be ~~so~~ ^{probable} ~~are~~ ^{almost} ~~surely~~ ^{at} work here as well.
 in spite of the fact that we are ^{often} ~~viewing~~ ⁱⁿ ~~many~~
~~cases~~ ^a two dimensional format.

It is known that in reading their maps and other flat
 surface works they always placed East at the top
 of the work just as we place north at the top of ours.
 This was true also in their wall and vase paintings

Maya Geometry