

Theme: ^{of Tlaxcala} Probably none will ever know exactly what the Sacred Precinct actually looked like, ^{in 1519} but we do believe that by ^{combining} ~~about the descriptions~~ of the early chroniclers, Sahagún, Durán, Bernál Díaz del Castiello, the letters of Cortés, Gomara and Bernál Díaz del Castiello as well as the indigenous accounts by such authors as Tz'ogonoc and Balthuschiell.

I We believe Since, 1) National writings both Spanish colonial and native, Archaeology, a deeper understanding of native religion and customs and would give and even modern ethnography that it might be possible to create a model that would more accurately reflect the look and function of a large Post Classic Religious Center than pre-existing models.

II Employing our art and our other special skills to the service of Archaeology and history. Show our regular paintings, still life, landscape and portraits.

III Early exposure at Tlatelcoed, The excavation at the Templo Mayor 1981, and to Malinalco and the writings of scholars following the excavations at the Templo Mayor. Promoting the ^{original} sites of Quatones, Compostela, Cholula, Colossalhuaca, Tlaxcala

IV Study of Post Classic Art and Symbolism

V Study of earlier sites especially Teotihuacan, Monte Albán, Xochimilco, Tula

We finally decided to come to some conclusion for the sake of creating the models and paintings.

Examination of!
Sahagun Map - Codex Florentinus
Nuremberg Map.

New observation.

- 1) Coatlan - Goddesses
- 2) Huey Tzompantli - Milky Way
- 3) Milcoateopan (Culhuacan Temples)
- 4) Milcoateopan Tzompantli
- 5) Teotlachco - North + South Road
- 6) Tlacoachcaltl
- 7) Toz Knights of The Sun
- 8) Fire Chambers, Xichtlecuitli
- 9) Calendar of the Sun

Moteyma took the fire there.