

Trying to id. N. Bldg -
C. Klein in To Change Place ^{saup tl cochalli,}
or Art. T.M. ^{armory.}
Supposed
to beat
gate

SPS - the N bldg
symbolic

There is not enough room here to discuss Aztec art in depth. It is possible, however, to provide a few insights which might lead the beginning student of Mesoamerican Studies to a better understanding.

Recognizing that we bring our own cultural prejudices to our study of the Aztec world as the early Spanish chroniclers did, I believe that the surviving remains of Aztec Art can still tell us much. In fact I am somewhat surprised to see Aztec Art and iconography ignored by many scholars.

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