

The King enters the Chamber of Mixcoatl.
He takes the Ball of Thorns coated with his own
blood and places it in the Urn. The pitch dark
room suddenly lights up revealing the God
Mixcoatl standing on the altar. The God is dressed
as a hunter, with bow and arrows and hunting
out. The body of the God is striped red and white.
His eyes are surrounded by black face paint, looking
like a party mask. He wears the costume of a ~~hunter~~
and there is a black, diaphanous veil drawn over
the God's face. The veil is covered with sheet gold
"eyes" round, circular pieces of gold. You can
hardly see the God's face.

The King gathers coals in his hand Urn
and takes incense from his bag and puts it in
the Urn. The whole room becomes smoky.
He begins to address the God by his many names.

Note: The God Mixcoatl was the main ancestral
god of the ~~ancestors~~ of Tolttec and later Aztec peoples.
He is thought of as the great mythical Chichimec
leader of a primitive desert people. It was he
who led his people north to the fertile
lands of central Mexico. He taught ~~his~~ ^{them} people
how to use fire. He invented pulque the essential
drink of a desert people made from the maguey
cactus. He was a very skilled hunter and warrior.
Always the Avance Guard of his ~~many~~ nomadic
family. He was a conqueror and a ravager of
the Valley women. Thus he was the progenitor
of the new civilized Aztec people.

He was the father of Quetzalcoatl who brought
the civilized arts to the Valley of Mexico. He raped
a woman named "Chimalma" shield bond with
then gave birth to Quetzalcoatl. As an actual future
leader of the advance guard, he had the power of
diversity often attributed to Tezcatlipoca. He was
a conqueror, an initiator of great changes and
father of Quetzalcoatl who eventually left
Mexico, disappearing into the East and promising
to return one day to claim his throne to rule