

In spite of the invaluable contributions of such early Colonial investigators of Aztec Culture as Sahagun, Duran and Motolinia and the progress of Archaeologies and Ethological studies in recent decades ^{we may never really know} ~~our knowledge of their ancient ways and practices of the Aztec people is still~~ problematical. The early Chroniclers of course brought their own prejudices to their work and today our own Culture Colours our thinking.

In the final analysis we have only the remains of Aztec Art ~~itself~~, ^{the objects} their buildings and ~~some objects~~ ^{one or two} as a legacy directly from the people themselves. In assembling our collection of more than 125 ^{new} ~~old~~ Aztec and Mixtec Art ^{we thought best provide} ~~of art~~ and a choice examples which ^{we thought best provide} ~~provided~~ insight into Aztec world. These remnants of their artistic achievement though pitifully few and much altered by time and circumstance have provided us with a rich resource of insights.