

I have decided to avoid lengthy explanations in this book preferring instead to let the visual material speak for itself. This is after all a personal reference ~~book~~ source intended primarily as an artists aid in the production of a projected series of paintings of the ancient Aztec Capital City of Tenochtitlan.

My commentary is included periodically throughout this work wherever I have found it absolutely necessary ^{to explain myself, wherever an even better} ~~to explain myself, wherever an even better~~ idea occurred to me as I was contemplating this just how all of this was going to go together.

It was decided that wherever possible, I should let the ^{Spanish} ~~early~~ Conquerors, the ^{themselves} early chroniclers, and the early native sources, supply the captions to use the ^{words of the conquerors and} ~~primary sources~~ early for my drawings.