

There were always very special reasons for the
placements of ^{any} religious buildings, ~~these were based~~
~~in syncretisms in with~~ and always in concept
~~these positions this~~ ^{upon}
Such placement depended ^{to certain} the gods relationships
to the cardinal points, celestial movements, the lines
~~temples~~ of of sight with other temples, his position
in myth and in the unfolding of the ritual calendar
~~The god~~ ^{and finally} as part of a hierarchy of other deities
^{interrelated order. constituted} whose ordered ~~which made up~~ ^{known} the structure of the Cosmos

On this basis alone ~~the~~ it can be seen that ~~armed~~
^{equipped} with enough knowledge the possibilities of locating
any god's temple becomes much less formidable and
This ~~also allows~~ ^{and} ~~for~~ that this some system ^{further} provides
ways of cross checking and reinforcing that position

Without going to ~~great lengths~~ into lengthy
explanations for any of the elements
of this book or for that matter my qualifications
for even approaching this complicated project,
I have chosen instead to let the the diagrams
drawings and small paintings do that ~~for me~~ ^{for me}.