

Feb 5, 1995

even though

although

This is a book about feelings, ^{it} is filled with the cumulative effects of nearly ~~with~~ thirty years of a close study of a particular time and place in history ^{of} ~~piece of~~ history, ~~but~~ it is not a history, at least not in the accepted sense. It is rich in the results of the ~~most~~ careful and prolonged engagement with ^{archaeology and with particular} a style of architecture and yet it is not about buildings. It is ^{It moves on completely submerged} ~~persuaded~~ from first to last in the perception ^{on} ~~with~~ a complicated religious cosmic world view but is not a treatise upon that subject nor is it about, ^{the kind of} astronomy and orthology or the ecological symbolism of ^{about} ~~of~~ particular people and fascinating people with all of the ~~the~~ virtues and flaws that this materially implies

~~not about all of the~~

It is not about, ^{either} their virtues ^{or their} and flaws, ^{or about a} ~~and~~ ^{for kind of} singular expression of human nature and yet it contains all of these things. It, ^{really} is a book about feelings, ^{and} about the ^{or impractical} ~~impossible~~ urge to reach out and grab something so ^{match at a part of} utterly lost. ~~It is a~~ ^{about seeing as to be} ~~impossible even,~~ and beyond all reaching, ~~that is about seeing that it goes against all common sense~~ ^{in the} ~~seems to make the attempt.~~ and yet utterly compelling even in the ^{with its risks and costs} attempt even at the risk and ~~considerable risks~~ ^{the challenges} ~~it entails.~~

It is about a mind's journey, with all of ^{the challenges} the pitfalls, risks, dead ends, and costs, ^{that this implies} ~~that this implies~~, ^{with the attitude} ~~echoing~~ constantly ^{like a well to} in my memory ^{or} those words of ~~Benet Diaz del Castillo~~ the old conquistador del Castillo. Of all the wonders we then behold, all is overthrown - nothing left standing

Francis How good of to come. ^{He spent a very bad night} He was very ill last night - quite out of his head. Truly the worst ~~doc~~ I have seen yet. He wants you. He keeps calling out that only you can relieve him.

Iron. My duty kept me in —

Diagn. I know, but you're here at last — Come, I don't think we have much time. He has already received ^{an}unction but is still restless and carries a great burden, (looks behind Francis) Oh good, you brought them he looks at the ^{an}scribes with their papers ink pots and pens in their hands.)

Francis. Your letter was specific I brought the book as well ~~as he wished~~ but it is a shambles, I haven't ^{even} begun to put it together.

Diagn. ^{Come} Come, No time for that now — This way. (Camera follows them down dark corridors, through a small ~~but~~ ^{unlighted} ~~unlighted~~ ^{unlighted} word of a kind of hospital and into another dark hall at the end of which is a heavy wooden door while walking down the last corridor he says)

We've had to keep him by himself, his effect on the other patients what with his ravings and phantasies has been well, you can ~~well~~ imagine. ^{I know} ~~but~~ ^{but} ~~person~~ ^{person} some of the others, the ^{bold ones} ~~old~~ ^{the} ~~conquerors~~ ^{conquerors} ^{I mean} ~~they~~ ^{they} ~~were~~ ^{d some heard}

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