

NOTE

I am always finding the number seven associated with Quetzalcoatl, with Mipcoatl whose fiesta, Quecholli is the fourteenth in the Calendar, and with other connections involving the principle of great power. With the quincunx one has an expression of earthly or terrestrial force containing as it does the four Cardinal points plus the center. When the two points indicating the extremities of the central axis are added ~~to~~ ^{the} ~~result~~ have a tetraive, the resulting pattern and indeed all other ~~same~~ expressions of "sevenness" become not only ~~a~~ statements of power, but power in all three worlds, the upper, ^{the} middle and the lower. The shield with seven

balls of eagle down on its
round surface is the symbol
for ^{central} authority and was used as
a sign for Tenochtitlan



There may be an indication
of this principle in the plan
of the sacred square such as
seven fire places or Teotlaximilco.
Keep this in mind!

Further extension of this
power principle is I believe the
~~ultimate~~ number 9 which
may be the concept of seven plus
the concept of the original 2 creator
gods

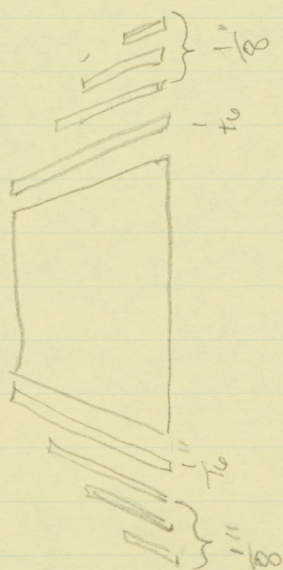
①
Connection of
Xipe and the merchants
gods from
Small paperback P140

"Prehispanic gods of
Mexico" Adela Hernandez
②

Also from same book
Page 40 dealing with the
9 underworlds -

The 7th stratum was known
as TEOCOYOLCUALLOXA
where hearts devour hearts
or also known as TEOCOYLEHUALOYAN
where Tezcatlipocas inhale
the Jaguar feeds on hearts

side



front
+
rear

