

The purpose of this paper is to present for the first time in the form of a kind of introduction some of the results of my observations of this secret geometry at work in Maya art, ^{and} to do it in as clear and as accessible a way, as possible. The examples I have chosen to illustrate it come from the small but choice collection of St. Worth's own Kimbell museum.

In addition I have chosen works from other sources including ~~my own~~ the collection my brother, Stuart, and I have ~~been maintaining~~ ^{maintained} for many years.

I will present ~~these~~ these in a progression of easy stages designed to show the system at work. It will be seen that although ~~the system~~ ^{this} begins rather simply it can reach levels of complexity hard to follow by those not used to ~~follow~~ ^{seeing} in this way. ~~The included will be enough explanation to~~

Nevertheless I will include only enough explanation to keep ^{us} on the track. This is not meant to be a general treatise on the use of geometry, ^{or} but rather a discussion of this one particular geometric approach. I will ~~avoid~~ resist the temptations to wander afield saving this kind of speculation for the ~~end~~ conclusion of the paper. Well, maybe a few along the way.

With these things in mind come along with me as we penetrate a Maya mystery. Come lets lift the veil.

