

notes Book II

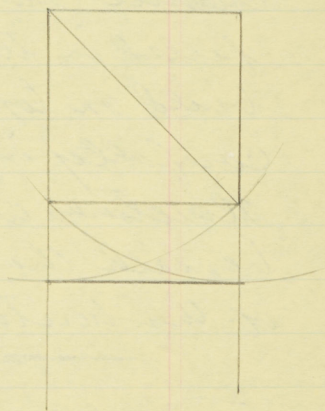
Stuart has a lot of good ideas about the Aztec penchant for making models of everything

He also said something interesting about the "Toltec" style carvings of the 4th phase in the benches of the Eagle Council Chamber. When the Aztecs filled in this area in order to build on top of it they did so carefully in order that the later structures would have a Toltec history beneath them — a kind of model of their heritage

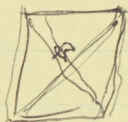
Teotlalpan

Think of the Sculpture of the Temple of the sacred war, with the eagle & cactus on the back side. Is this a clue as to the location of Teotlalpan and its relationships with Huizilopochtli's Temple —

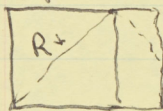
Ln



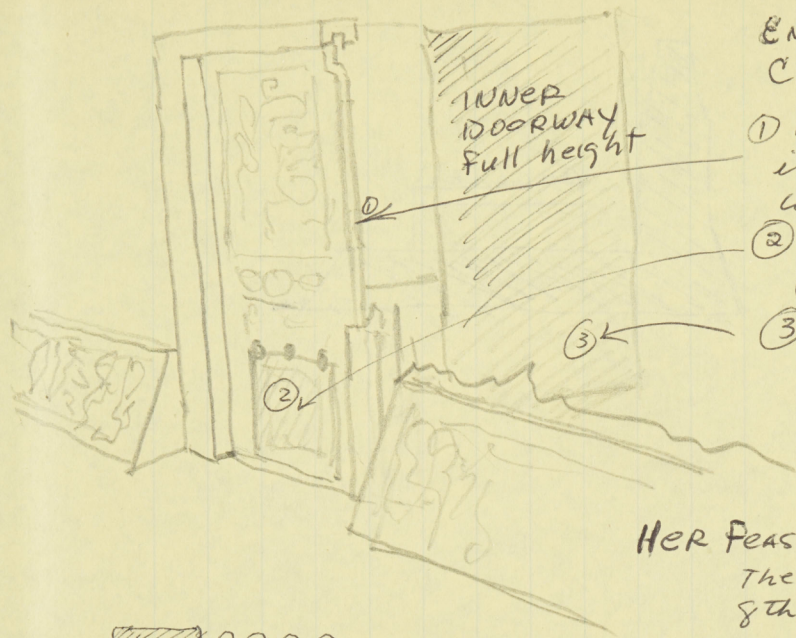
In Duran's Book "The Aztecs" p. 35
there is the famous map of the
4 Calpultis with the eagle + cactus in
the center.



Square



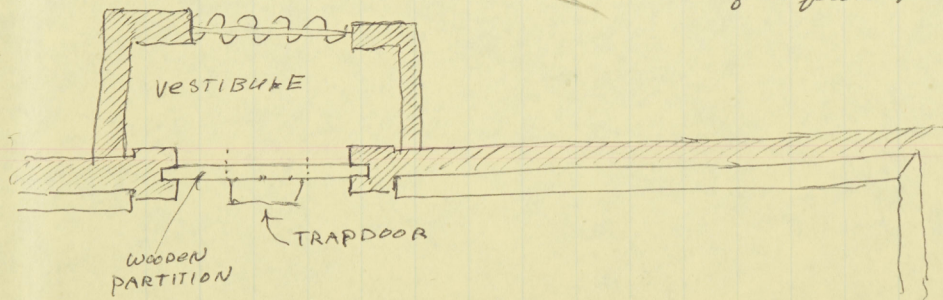
Plotting from a square

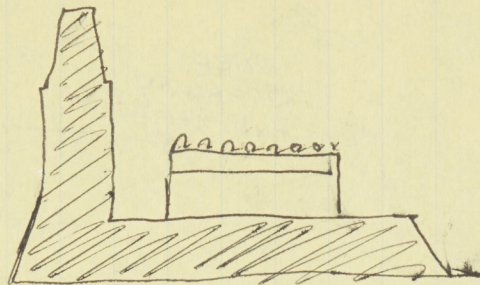
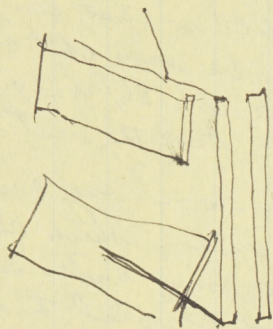


ENTRANCE to the Temple of Cihuacoatl -

- ① WOODEN PARTITION which is removable so that larger idols can be brought out
- ② TRAP DOOR which ALLOWED PRIEST to ENTER the vestibule
- ③ Inner doorway covered by a curtain which kept all light from entering when the priest crawled through the trap door.

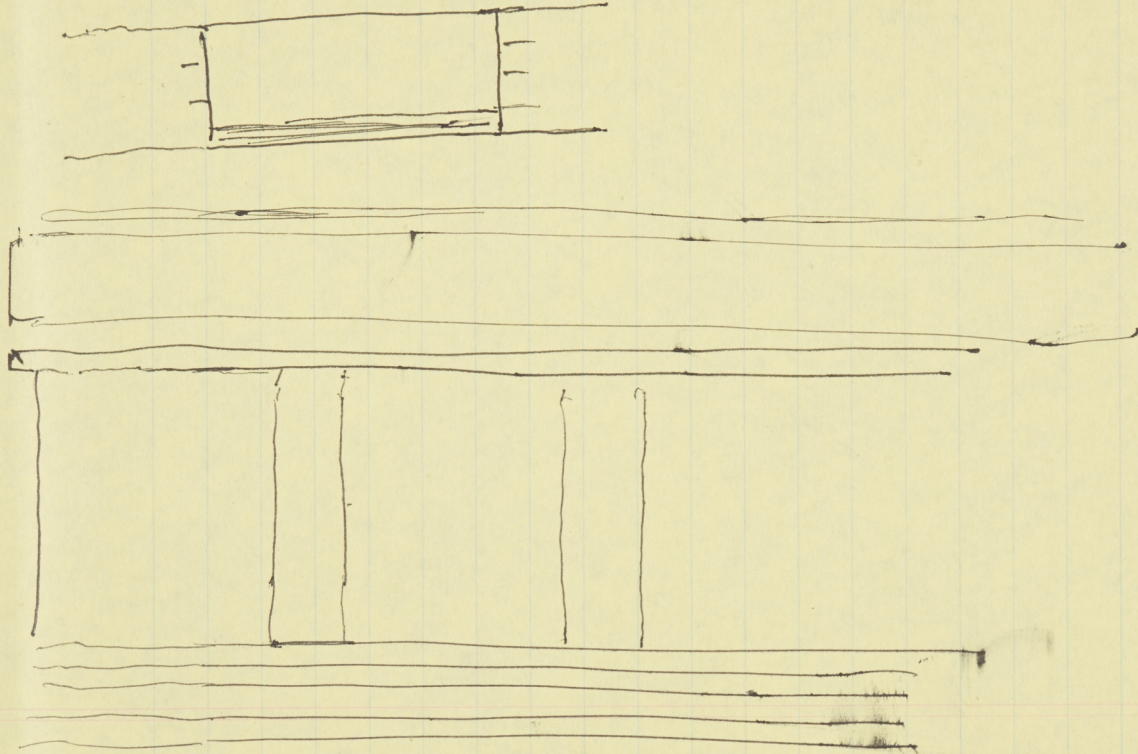
HER FEAST DAY is Huey Tecuilhuitl
The Great feast of the Lords
8th feast of the calendar 18th July





Gate

① 4 steps



Small alfordas
for 9' platforms

