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Is it possible that the small temple on the west of this Triple group marks the symbolic demarcation between the western, earthly, half of the square and the eastern, ancestral compound of the high nobility?

This is a rare example of a platform with steps on the eastern and western sides. Obviously the center between these stairs is of importance.

Laterally this center is where East and West meet, a transition is intended.

A priest entering this area heading East would ascend the western stairs

