

Jan 7 '93

Test a theory about the square that intrigues me.

It just may be possible to find symbolic spots for each of the 5 suns.

I notice in Coatlton in the north we have the oldest of the gods "fire Coatlque tlaltecuhtli Tlaloc and yet it is a place of constant renewal and birth. In other words a place of the oldest and youngest

All the way to the south we see that in the temple of Tlazatepoca we have a place of the young warrior, the eternal youth on the suns ages which includes Xipe Totec and yet Tlazatepoca is origin himself and therefore abstractly the oldest of all. Each area seems to include its opposite age wise. This progression

I feel might be directly related
 to symbolic seasonal symbolism
 based on the North-South, South-North
 axis of the sun in the third dimension
 (ie the heavens as opposed to the
~~two~~
~~third~~ dimensional area of the earth.)

Xuitzilopochtli in myth seems to
 be the most recent deity in their pantheon
 and ~~may~~ ^{may} be related to the birth of the
 5th sun. ~~Other~~ ^{Other} origin myths share
 much in common. Also the position of
 his temple in the central part of the
 great square as the 5th, 6th, and 7th cardinal
 point has a remarkable resonance
 with this idea.

