

Mar 15

Doubtless, there is a vast amount of archeological evidence yet to be discovered but the limitations of budgets and the availability of sufficient numbers of trained personnel insure that this will be a very long term process.

Nevertheless, Stuart and I believe that it is possible, given an extensive exposure to what evidence there is, combined with a deep commitment to its visualization and an abiding love of the country itself, to produce a work which could convey much of the idea of what it felt like to be there. I really think that we can take you on a walking tour of Tenochtitlan in a way no one <sup>living</sup> has yet seen, and while doing so be true to the subject to the extent that even <sup>the</sup> experts will want to come along. If we didn't feel this to be possible, in spite of the formidable difficulties ahead, we wouldn't be doing this.

O DYSSER

What we are embarked <sup>upon</sup> is at its heart an artistic journey taken after decades of familiarity with the <sup>last one</sup> subject. One cannot chronicle the connections, disconnections, and <sup>reconnection</sup> reconstructions of the many strands in a fabric of knowledge nor can intuition alone substitute for the kind of tempered understanding time alone can bring. But the moment does come when intuition, now an educated intuition, must play its part in all of this, imbued with <sup>these</sup> feelings that prompted us to make this journey in the first place.

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Volume one with all of its flaws is a good start. This book will continue in much the same way hopefully with some improvements and refinements in presentation. It is very difficult - perhaps impossible for me to handle large subjects in small spaces but the restrictions themselves force a kind of welcomed discipline which I hope will result in a greater clarity. Now for the work ahead.

I will continue building along the east-west axis of the square beginning with structures known as the temple of Cuclucan, the one we think of as the shrine of Mipcoatl. Construction here will involve a complex of structures, namely another Cuauhpicalli similar to the one in front of the great Temple, and that sacred enclosed garden known as the Teotlalpan.

With these buildings I hope to isolate that area to the north of them and to find out just how much room I have to work in. Then I will plan and build the second ball court and the other large Trompantli, the Mipcoapan Teotzompantli. Perhaps at that time I will go on to design the principal gates to the square each of which I want to make quite individual and appropriate for that part of the square upon which they give.