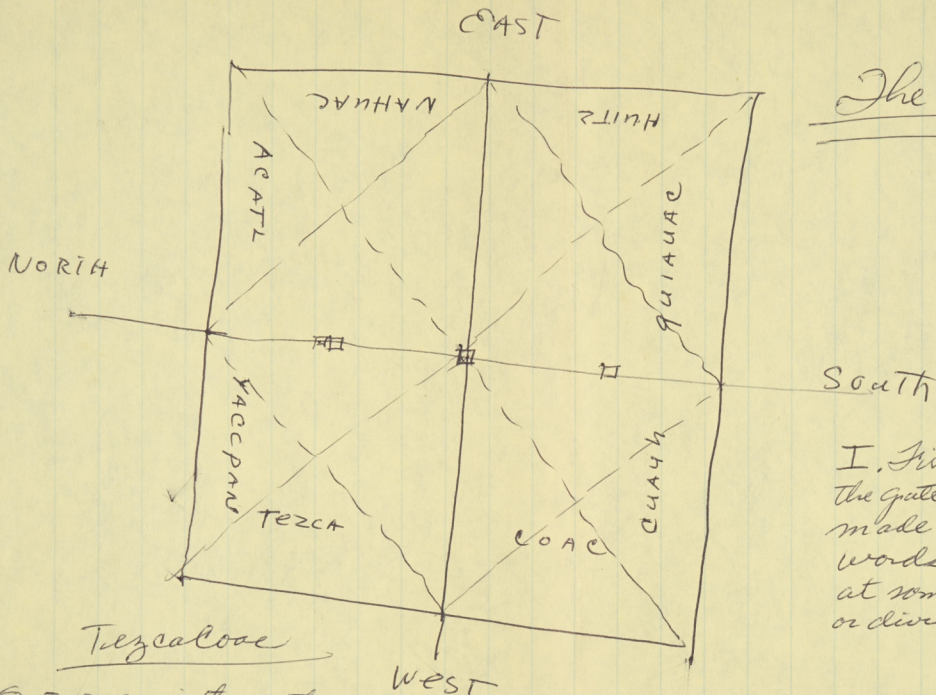


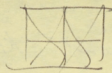


The Gates P1

NOTES

I. First of all notice that the gate names are all made up of two combined words, perhaps hinting at some kind of dual position or division.

- ① **TEZCA** - in the north west an area of Darkness and descending - OBSIDIAN (black) mirror and Coatl - movement, life, progression, passage, in the earth, in cave. — all perhaps meaning the dark passage of the sun in the underworld reflective in the reflection of the sun's heavenly passage. Its mirror image with things reversed.
- COAC** - Coatl - movement and earth connotations just the symbolism of the temple of the sun movement and the name also contained in the temple that dominates the center of this quadrant. ^{using} Quetzalcoatl.



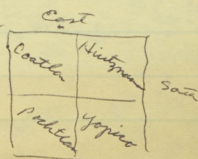
② Cuauhquiawac

Eagle — rain(?) The path of the sun above the surface of the earth. We have on the left the Complex of Yapico dominated not by the sun as I first thought but by the Temple of Quetzalcoatl in roughly the center, perhaps because it was this god and not the sun which initiated all of the heavenly movements and by establishing these movements, gave direction to the sun thus allowing the entire Cosmos to ~~be~~ ^{become} oriented. Looking ^{further} ~~into~~ ^{persona} into Quetzalcoatl in this function his ~~name~~ seems to be no more than a veil which when lifted reveals the real mover at work — The great god Tetzcatlipoca.

This is but another rational for placing the temple of Tetzcatlipoca facing not just west but facing the prime object of his second great effort the overcoming of the sun's inertia through his agency as Quetzalcoatl. The white Tetzcatlipoca I said above "his second great effort" implying that his first one was his own coming into being.

Before proceeding I must mention that in Sahaguna temple list and by looking at a geometric division of the square it appears as if the first four of the 5 prime divisions could be named as follows

(OVER)



in the south east quadrant Huitznacae dominated by the temple of Tezcatlipoca, but also containing the temple of Huizilopochtli, the center in my model would be a good place to put the corral like structure called Huiztepecalco or Huiztepecuaco where the bloody thorns of ~~the~~ self penance were placed.

Notice also that of the major central axes the north-south and the east-west, ~~that they are~~ ^{and dominated} each ^{is} "blocked" by a single temple which ^{might} ~~mean~~ mean by simple placement that ~~they are~~ ^{these} the axes are dominated by the influences of the deities residing in each ^{temple} ~~respectively~~ ~~and~~ there are Cihuacoatl and Mipeoatl respectively. When these axes are extended to the point at which they cross or meet we have the central divine prazier with the great Tzompantli of the Huitznaca stars and the Temple of Huizilopochtli and Tlaloc