

Some basic points we touched: *in these texts*

Your efforts to reconstruct the Spaniards' view

The Spanish brigantines were instrumental

Political intrigue among the Aztecs and their contemporaries

The richness and sophistication of urban centers

The symbolic groupings of buildings in the SP

The meanings of the TM

The intertwining of political and religious symbols

The role of myth in daily and political life

Materials used for costumes

The relation of gods to natural forces and processes

The Coatlan/Tillan

Your research into the sources (the passage room, not glossed here).

Points we did not touch:

Sacrifice