

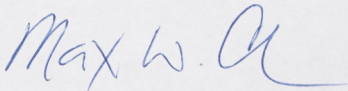
Max W. Carlson
3247 Casco Circle
Wayzata, Minnesota
May 7, 2002

Mr. Scott Gentling
4801 Harley Avenue
Fort Worth, Texas

Dear Mr. Gentling,

Lovely to speak to you on 'Cinco de Mayo'. Here is the Aztec piece I spoke about. Its format is modeled on Werner Herzog's little book for 'Fitzcarraldo'. I hope you like it, but please feel free to 'knock it right up side the head' in any matters of historical in-accuracy. As I told you, I plan to re-write it into script format anyway, so careful editing at this point is most welcome.

I must re-iterate how refreshing it was to meet someone else who personally regrets the loss of glorious Tenochtitlan. May your book (and paintings) proceed apace so we may one day have the chance to see the city rise from its ashes. Again, thrilled...



PS - Thank you for speaking to me in Nahuatl. That was eerie, quite beyond measure.

MAX CARLSON

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PROFESSIONAL OBJECTIVES:

English Language/Literature teaching position which could draw upon well-developed creative writing, theatre, and music composition talents, as well as rich foreign experience. Extra-curricular responsibility welcome, especially in Performing Arts, and Historical Tourism.

EDUCATION:

Bachelor of Arts degree in English Literature (Carleton College, Northfield, Minnesota, 1971). Four-year program included Teacher Training, and two English Lit. courses at Trinity College, Oxford University, England 1970

CERTIFICATION:

State of Minnesota Standard 5-year Short-term Sub License
(English/Language Arts, Student Level 7-12) valid until July 1, 2006

TEFL Certificate, Hamline University, 1995

FOREIGN LANGUAGES SPOKEN:

French, German, Italian, Spanish, and Turkish. Fluency developed through formal study and 15 years of living abroad.

TEACHING EXPERIENCE (Full-time):

(1989-90) Uskudar Amerikan Lisesi, Istanbul Turkey. 24 class-hours per week in beginning English and Speech, as well as responsibility for Theatrical and Musical productions, including "Sound of Music", "The Odd Couple", "The Lottery" by Shirley Jackson, and the High School Rock Band.

(1988-89) Tarsus Amerikan Lisesi, Tarsus Turkey: Served as Foreign Vice-principal and Lise' Dean, introducing and implementing American "Time-out" system of discipline.

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SUBSTITUTE TEACHING:

(1997-2001) Full-time In-house Substitute, Hopkins High School

(1995-96, 1994-95, 1993-94, 1991-92, 1987-88) English, German, French, and Social Studies at Eden Prairie, Hopkins, Minnetonka, Orono, and Wayzata Public Schools, as well as Breck and Blake Schools in the Minneapolis area.

(1985-86) English and Music at American School of Paris, International School of Paris, and Lycee' Internationale de St. Germaine-en-Laye.

(1983-85) English, Drama, French, and German at American School in London, and American Community School, Cobham Surrey.

THEATRE IN EDUCATION: Managed and performed in six (year-long) tours with Vienna's English Theatre, presenting plays in English throughout the Austrian school system. Seasons on tour include: 1992-93, 1990-91, 1986-87, 1983-84, 1980-81, 1976-77.

ARTISTIC ACCOMPLISHMENTS:

SONGS:

- Over 70 Pop, Rock, and Country songs written to date.

- 12 songs written and adapted for use in Vienna's English Theatre's touring production, "Songs and Dreams" (c 1985)

- 4 songs written for and recorded by Julie Parsons on her "Piano Lady" Album (c 1977). Pilot single "I Love Only You" reaches # 4 in Continental Pop Charts

- "Be My Wife" recorded by Don MacLean (c 1981).

- "Slow Dance" included in Rolf Harris' Australian Christmas Special (c 1983).

PLAYS:

- "Midnight at the Oasis" (c 1984) - Depicts the effect of economic pressure on the 1960's San Francisco "Hip" Culture. Performed at King's Head Theatre, Islington, and New End Theatre, Hampstead, London.

- "The Underground Club" (begun in 1989) A television series fictionalizing various archaeological explorations undertaken by my students at the Uskudar Amerikan Lisesi.

- "1453" (c 2001) A film treatment of the Turkish Conquest of Constantinople.

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STORIES : Over 80 short stories written to date.

PUBLICATIONS:

- Book-length MS for "Scratching The Surface" (c 1996, The amateur archaeologist's guide to London, Amsterdam, Paris, Rome, Venice, Vienna, Istanbul, Jerusalem and Mexico City) currently under professional consideration.
- "Singing the Un-sung" (c 1991) A description of new architecture discovered in the Byzantine Palace of Blachernae in the course of those explorations. Translated and published in Turkish Art History Gazette "Dragon".

LECTURES / SLIDE-SHOWS:

- "The Ruins of Constantinople: Inside and Out" A presentation of the architectural remnants of Byzantine Constantinople. Presented at Carleton College, and St. Mary's Greek Orthodox Church, Minneapolis
- "Digging up the English Past" A survey of Roman, Medieval, and Renaissance artifacts excavated from the river-bed of the Thames, at low-tide. Presented at Carleton College, and at the Topkapi Palace Museum in Istanbul.
- "The Ramparts of Jerusalem" A look at archaeological features of the city wall, including the Tunnel of Hezekiah.
- "Incidents of Travel among the Aztecs and the Maya"

EXHIBITIONS:

- Private collection of historical artifacts displayed as part of "The Art of Collecting" exhibition at the Minneapolis Institute of Arts (May 1992)

OTHER WORK EXPERIENCE:

- 2 years as a surgical orderly/technician for the Royal National Throat, Nose, and Ear Hospital, Golden Square, Picadilly, London
- Private guitar tuition in the American school community in London, and Minneapolis Lake Conference
- Volunteer Archaeology on Roman sites in London and Paris

REFERENCES: Available upon request.