

04/28/05

H/SCOTT/STUART

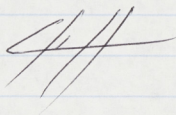
HERE IS A COPY OF THE LATEST
WORK I'VE DONE. I WANTED TO
GIVE YOU A HARD COPY SO YOU TWO
CAN SEE WHAT I SEE. I USED
AN EPSON PHOTO 500 PRINTER AND
THE RESULTS ARE SPECTACULAR.
WHEN I GENERATE VIEWS AND PUT IN
THE SKY BACKGROUND (WHICH I'VE
SHOT WITH A KODAK DIGITAL CAMERA)
THE RESULTS ARE FANTASTIC!

I'VE DROPPED THE BUILDINGS
COMPLETED INTO THE OVERALL CEREMONIAL
PRECINCT TO SHOW THEM IN CONTEXT
OF THE PLAZA. I'M FOLLOWING CLOSELY
YOUR PLAN AS YOU CAN SEE. ONE QUESTION
DO YOU WANT ME TO DO THE BORRARA
VERSION WITH THE ADDITIONAL TEMPLES;
YOUR PREVIOUS SCHEME WITH THE
QUETZEL CALMECAC COVERING THE
SIDE WITH THE YUPICO TEMPLE OR
BOTH - LET ME KNOW.

ANYWAY, I'M VERY ENTHUSIASTIC
ABOUT THE WAY WE'RE HEADING
AND I LOOK FORWARD TO SEEING THE
ACTUAL MODEL OF THE ZOO -

I'VE ALSO INCLUDED THE CITY
MAP I'VE BEEN REFINING AND
HOPE TO GIVE YOU INFO SO WE
CAN BEGIN TO CONSTRUCT THE
4 QUARTERS AND BARRIO NEIGHBORHOODS!

WARM REGARDS

A stylized handwritten signature, possibly reading 'Jeff', consisting of several overlapping loops and a long horizontal stroke.