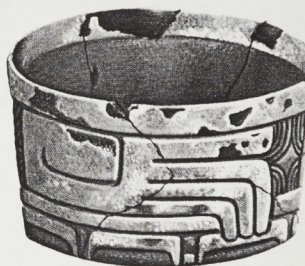


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M. Covarrubias



San Lorenzo Mon. 10 ↑

FIG. 32. ABOVE: stone statue of the jaguar god, about 1.20 meters high, from San Lorenzo Tenochtitlán, Veracruz; BELOW: colossal "Olmec" stone axes, both about 31 centimeters high.

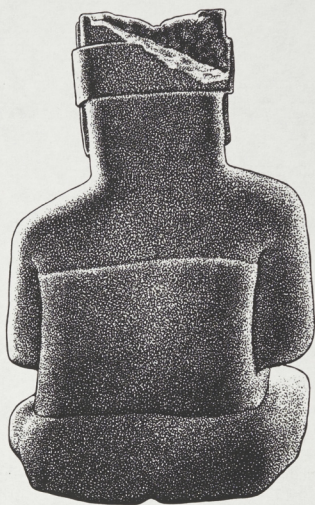
M. Covarrubias

FIG.
wit.
Cui
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cise

434)
figure.
Cerro Cintepec Type A.
meters high, 84 cen-

covered: According to
und west of the central
e bottom of a steep
he trough stones (1947:
rt states that it was
side of this ravine
en indicated the exca-
ling in the gulch which
e drain stones.
ation: Unknown.
s powerful monument
were-jaguar, seated
eaning slightly forward.
he familiar "knuckle-
this may have been. The
l slits, as Clewlow de-
: 44), with flattened
half and downturned
pug nose is flattened
us, hooplike mouth, its
wn in a snarl; bifurcate
n into the corners from
e headdress, or perhaps
the monster, is cleft on
band encircles the head.
linear and stylized like
ial ax figures. A wide
belt is found around the

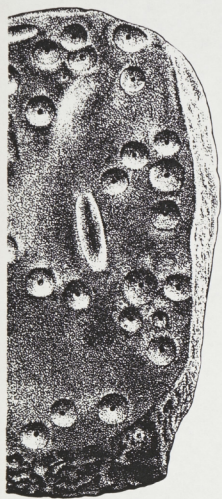
destruction: The top of
gear has been fractured at
crossed legs have been
subsequent erosion.

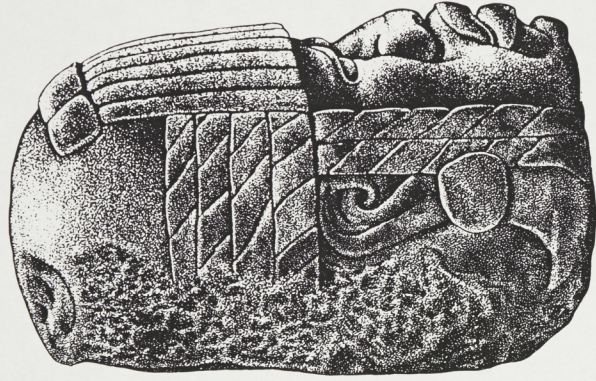
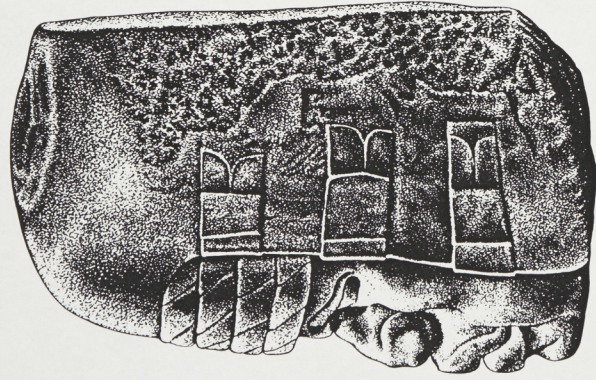


Monument 10

San Lorenzo Mon. 10

This group is by Felipe Davalos





Lorenzo, Monument 4

head. This is one of the finest and best preserved of all colossal heads. Here we have a clear idea of the nature of the roughed-out blank before final sculpting took place, for the original surface can be seen in several places where the back meets with the rest of the monument. The back is quite flat, with no sculpting. The headgear is somewhat similar to that of Monument 3, in that the headband consists of four parallel ropes. The upper part

of Cintepec Type A. Stirling says that the main part of the head was made by the Museo de San Lorenzo when the head was

fig. 435)

ted figure.

ilt, Cerro Cintepéc Type A.
58 centimeters high, 74
e, 78 centimeters deep.
a discovered. Stirling re-
in "the bottom of one of
ied ravines west of the
(1955: 14); this would
cinity of the Group C or
but we were unable to
spot. It was inverted in the
d.

ituation: Unknown, al-
iment had to be exca-

he figure, which bears an
lance to the scribal effi-
gypt, is seated tailor-
almost all Olmec stone
rations of this attitude,
ossed over and under the
appearance of the end of
the far side of the left
indicates that the base has
delineated (even though
er would not be aware of
t, however, examined the
age wears some kind of
s up over the back and the
form a sort of half cape
front; he grasps a bar or
knees. This sculpture is
ed, with great naturalism

[destruction: The head
d off. Battering and frac-
en on the right hand and
ere is extensive damage

