

THE AZTECS

Before and After the European Encounter

SATURDAY, NOVEMBER 16, 1991 AT UCLA

FEATURING

Dr. Eduardo Matos Moctezuma,
famed Mexican archaeologist;
Director of the Templo Mayor
Museum, Mexico City; and author
of *Treasures of the Great Temple*

When Christopher Columbus reached the "New World," the Aztecs ruled all of central Mexico. Their capital city of Tenochtitlán was splendidly colorful, its markets busy, its people well-dressed, and its warriors feared throughout the land. The revered leader Moctezuma ruled over a civilization rich in gold, advanced in agriculture, sophisticated in religion, and brilliant in artistic achievement. Religious and civic life centered around the newly built great Templo Mayor.

The arrival of Europeans led to a head-on collision of two worlds, devastating to the Aztecs. This one-day program examines Aztec culture and its influence on the Mexican-American art of today. Offered in conjunction with the Artes de Mexico Festival, it is the first in a series of one-day programs devoted to the peoples of the "New World" in observance of the 500th anniversary of the arrival of Christopher Columbus.

P R O G R A M

- **The Great Templo Mayor: Recent Excavations and Findings**
Eduardo Matos Moctezuma
- **Gods, Temples, and Lords: Function and Meaning of Pre-Hispanic Mexican Art**
Henry B. Nicholson, Department of Anthropology, UCLA
(Co-Coordinator)

• The Codex Mendoza and Aztec Culture

Patricia Anawalt, Director, Center for the Study of Regional Dress; Fowler Museum of Cultural History, UCLA

• Aztec Society and Linkages to Today

Jorge Klor de Alva, Department of Anthropology, Princeton University

• Aztec Heritage in Contemporary Mexican-American Art

Gilbert "Magu" Lujan, MFA, Los Angeles artist; and member of "Los Four"

Richard Leventhal, Department of Anthropology, UCLA
(Co-Coordinator)

Co-sponsored by the UCLA Latin American Center Program on Mexico; Mexico, a Work of Art; the UCLA Institute of Archaeology; Fowler Museum of Cultural History, UCLA; the Mexican Cultural Institute of Los Angeles; and the Los Angeles County Museum of Art.

Saturday, 9 am-4:30 pm,
November 16

UCLA: 39 Haines Hall
Credit: 0.75 unit,
Anthropology X 449

Fees:

\$45 (noncredit, paid in advance)

Reg# A4587D

\$55 (noncredit, at the door)

\$23 (student, noncredit)

Reg# A4588D

\$90 (credit) **Reg#** A4586D

GENERAL INFORMATION

A service charge of \$20 is withheld from all refunds. No refund granted unless written request is received before program begins (full refund if course is canceled or rescheduled).



The famous 13-foot Sun Disk, often referred to as the Calendar Stone. Seated figure of Xuithecuitli, Lord of Fire.

Special Information for Teachers

Many school districts accept 400 series credit for in-service training purposes. Check with the appropriate authorities in your district to determine applicability of the course for your specific in-training purposes.

Note: Credit students will remain until 5 pm to discuss topics for research papers.

Parking on the UCLA campus without permit is \$5 per entry. There will be attendants at designated gates to collect the parking fee.

Enrollment

By Mail

Use the form attached. For additional applications, use photocopy or separate sheet giving all information requested on form.

By Phone

Use your MasterCard, VISA, or Discover. Call (213) 825-9971 or (818) 784-7006.

By FAX

Send the completed enrollment form with charge card information and authorizing signature. FAX (213) 206-5862.

You may enroll at the door if space permits. Visitors are not permitted.

For further information, write Department of Humanities, Sciences and Social Sciences, UCLA Extension, 10995 La Conte Avenue, Los Angeles, CA 90024-2883 or call (213) 825-2272.

Mail Application for Enrollment (Please Print)

Please fill in correct **Reg#** and all other information requested below.

Reg#	Course Title and Number	Fee
	The Aztecs Before and After the European Encounter X 449	

- ☐ 1. For Credit - Letter Grade
☐ 2. For Credit - Passed/Not Passed
☐ 3. Not for Credit

*Social Security Number

☐ Please check box if new address

Name (First/Middle/Last) ☐ Male ☐ Female

*Birthdate (Mo/Day/Yr)

Home Address

City/State/ZIP

Area Code/Daytime Phone

Mail to: P.O. Box 24901, Dept. K, UCLA Extension, Los Angeles, CA 90024-0901

*By Regent authority, your Social Security number is requested in order to verify your identity for accurate record keeping. Your providing the number and your birthdate is voluntary.

- ☐ Check enclosed payable to:
The Regents of the University of California

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Authorizing Signature

Mo/Yr

Expiration Date

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