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Brad Smith
3679 Highlander Way E.
Ann Arbor, MI 48108

Dear Brad Smith,

Thank you so much for the CD containing three embryo images. They were perfect—exactly what I need. Your work is very interesting and I would love to hear how you got involved in this field.

So that you can see what I'm doing, I'm sending you a copy of the paper I've recently submitted for publication. If it is accepted, I'd like to replace a couple of the illustrations with yours. I will expand figure 7 into two illustrations, one using the lovely photo you sent of the right lateral view of the 54 day embryo and the figurine and the other with the slice views and the Olmec axe with the sprout emerging from its head.

These illustrations will definitely help clarify the comparisons, and I thank you again!

When I am contacted regarding the publication of the article, I'll email you a "permission" request.

If you have any questions or concerns, please feel free to contact me at Carolyn.tate@ttu.edu.

Sincerely,

Carolyn Tate

Carolyn Tate
Professor, Art History