

Tate, Carolyn

Stuart

From: Emily Umberger
Reply To: Emily Umberger
Sent: Saturday, December 13, 2003 13:59
To: ALAA@LISTSERV.ARIZONA.EDU
Subject: FW: Painting a New World symposium



registration.jpg

-----Original Message-----

From: Julie Wilson [<mailto:JWilson@denverartmuseum.org>]
Sent: Tuesday, December 09, 2003 11:10 AM
To: Julie Wilson
Subject: Painting a New World symposium

PAINTING A NEW WORLD SYMPOSIUM

Sponsored by the Frederick & Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum,
The Cooke Daniels Memorial Lecture Fund and the Denver Art Museum.

Saturday, April 17, 2004 ~ 9:30am-5:30pm
Sunday, April 18, 2004 ~ 10am-5:00pm
Schlessman Hall, Denver Art Museum

This year's symposium is organized to correspond with the exhibition, Painting a New World: Mexican Art and Life, 1521-1821, at the Denver Art Museum on view from April 3-July 25, 2004. Distinguished scholars will present lectures relevant to the sections they authored for the Painting a New World exhibition catalog, distributed by University of Texas Press.

SPEAKERS:

Jonathan Brown
Institute of Fine Arts, New York University
Painting of New Spain within the context of Spanish painting.

Rogelio Ruiz Gomar
Universidad Nacional Autónoma de México
The art & artists of New Spain, 1521-1650;
The art & artists of New Spain, 1650-1821.

Clara Bargellini

Universidad Nacional Autónoma de México
Enconchado (shell-inlay) paintings of New Spain;
Invention and Originality in Images of the Virgin of Guadalupe.

Alessandra Russo
L'Ecole de Hautes Etudes en Sciences Sociales, Paris
Pre-Columbian cartography techniques in early colonial Mexico.

Elena Estrada de Gerlero
Universidad Nacional Autónoma de México
Aztec feather painting traditions in the colonial period .

Ilona Katzew
Los Angeles County Museum of Art
Casta (caste) paintings in Mexico.

Pablo Escalante Gonzalbo
Universidad Nacional Autónoma de México
Portraits of Moctezuma.

Elizabeth Perry
Framingham State College
Painted nun's badges and portraits.

Gustavo Curiel
Universidad Nacional Autónoma de México
Painted folding screens and Asian influence in New Spain.

Ana Paulina Gámez
Museo Nacional de Arte, México
Clothing and accessories in colonial portraits.

Following the last presentation on Saturday evening, a cocktail reception will be held and the Painting a New World exhibition will be open for a private viewing. A book signing of the Painting a New World exhibition catalog is planned for late Sunday afternoon.

To register please print and complete the attached registration form and mail with a check to:

Painting a New World Symposium
New World Dept.

Denver Art Museum
100 W. 14th Avenue Parkway
Denver, CO 80202

When the check has been received a detailed itinerary of the symposium weekend will be mailed or emailed to you.

Questions? Contact Julie Wilson @
720.913.0172 phone

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jwilson@denverartmuseum.org