

C. ARCHAEOLOGY IN MEXICO

zollì) and the grass cord with loose soaring ends rises
 re the fillet, exactly as in the hieroglyph *tonatiuh*
ilcac yauh on the east side of the Hackmack stone box
 95, Fig. 18), and as in the picture of the *tonatiuh il-*
ac yauh, which we have in the picture writing of the
 ioteca Nazionale at Florence (p. 99, Fig. 26). There
 o doubt that these figures are intended to represent
onatiuh ilhuicac yauh, the spirit of the dead warrior.
 this is abundantly confirmed by the rest of the re-

irst of all, we see directly between the hands the
 lle of the deceased's possessions. A rope with two
 d pendant strips lies crosswise on the upper edge of
 field, above the bundle of goods. I would like to
 pare this figure with the object in Fig. 26 (p. 99)
 tly in front of the mummy, below the bowls of
 ficial food. The interpreter explains it as a stick
 red with paper wound around crosswise and as a
 lle of papers for carrying. I believe we must see in it
 ilgrim's staff and the papers that they placed with
 lead as a traveling letter or passport and preservative
 ile) on the long and /755/ dangerous journey to the
 1 realm. This object also occurs in front of the fig-
 of the ordinary dead in the picture manuscript of the
 entine Biblioteca Nazionale (Fig. 38) and behind the
 ire of the dead warrior on page 17 of the Codex Fe-

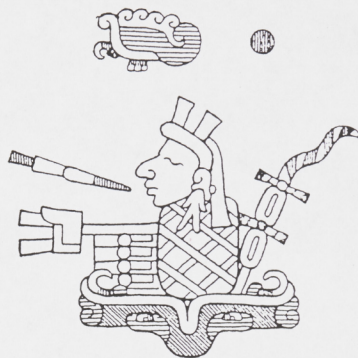


Fig. 39. *yaomi-*
quiztli, warrior
 death. Codex
 Fejervary Mayer
 17 (= Kingsborough
 28).

royal fillet of turquoise mosaic. Above this bundle is a
 similar, smaller one. These could be inflammable twigs,
 torches, or reeds filled with sweet-smelling substances
 (*acayetl*) which serve here to carry the royal fillet, the
xiuhuitzollì, which belonged to the adornment of the dead
 warrior.

Behind the figure's head we also see two *amaneapan-*
alli, bands of white bark paper such as are wound
 around the shoulders of the Biblioteca Laurentiana mum-
 my. And at the bottom, in back of the figures, is the flag
 /756/ with fluttering streamers (*pantoyaualli* or *pantol-*
olli). In front of the middle of the figure, however, in
 the lower half of the relief and beyond the bundle of
 goods in the upper half of the relief, we see the blue