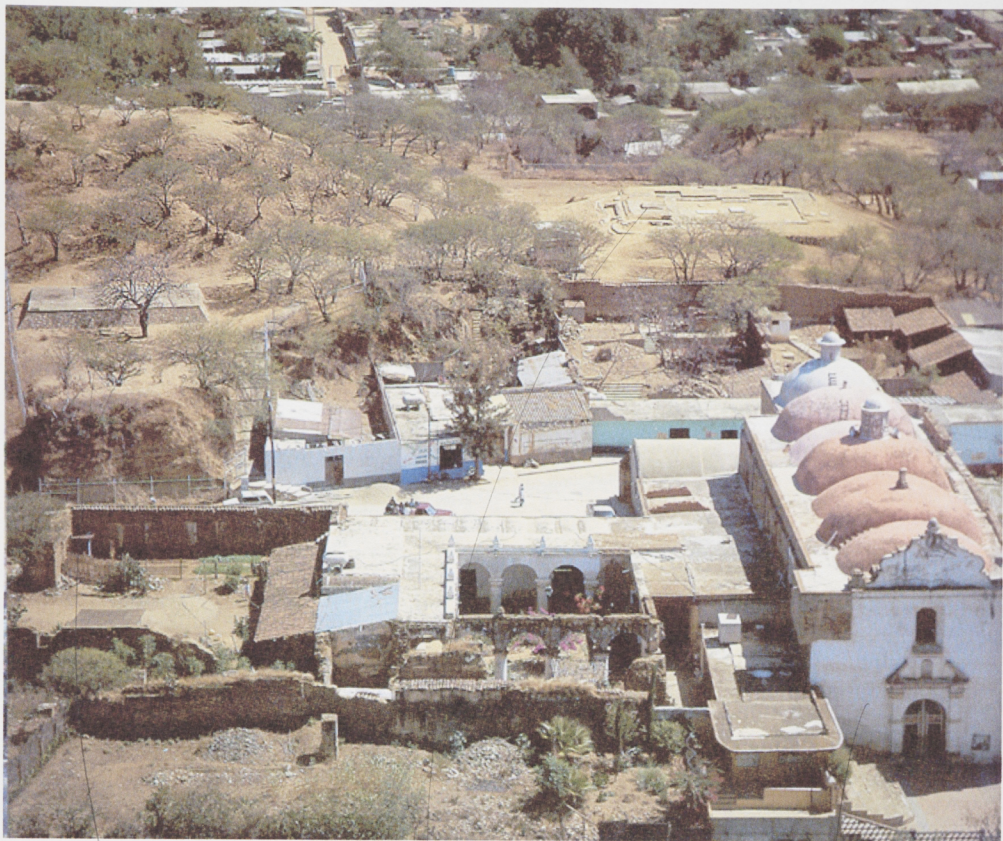




VIEW FROM SUMMIT OF
HILL LOOKING SOUTH OVER
PALACE



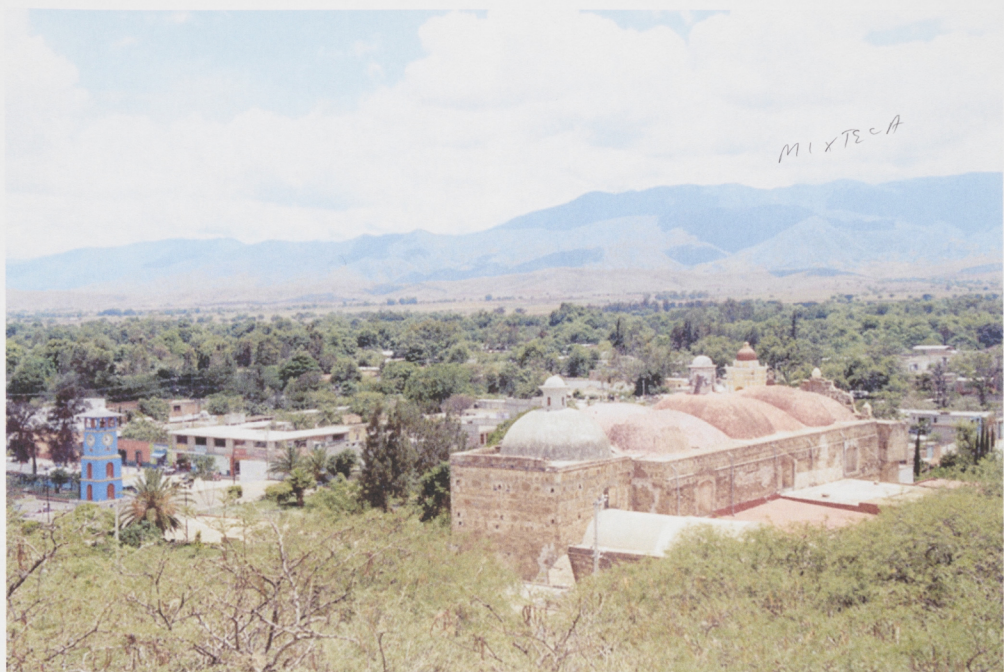
SMALL HILL—
MOUNTAIN
IN
CENTER
OF
TOWN

PALACE

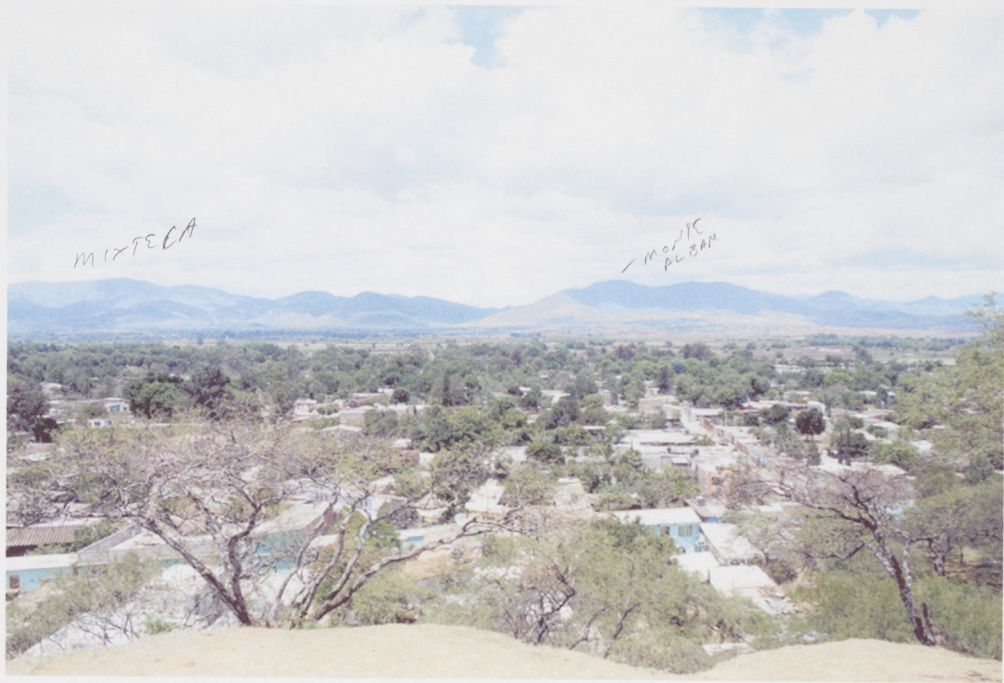
TEMPLE
OF
TRAIN
"XIPS"



VIEW NORTH FROM PATIO
OF PALACE AT SUMMIT
OF HILL



VIEW FROM SUMMIT
OF HILL LOOKING
WEST TOWARDS MIXTECA
OVER TOP OF CHURCH -
TEMPLE OF XIPE



VIEW NORTH FROM BACK
OF SUMMIT OF HILL TOWARDS
MONTE ALBAN



CHURCH OF
"LA NIÑA"
LOCATION OF
TEMPLE OF
"RAIN"
"XIPS"





A 2' HIGH
STATUE SIMILAR
TO THIS ONE
WAS FOUND NORTH
OF OAXACA CITY
& WAS ON DISPLAY
IN THE HOTEL FORTIN
FOR MANY YEARS

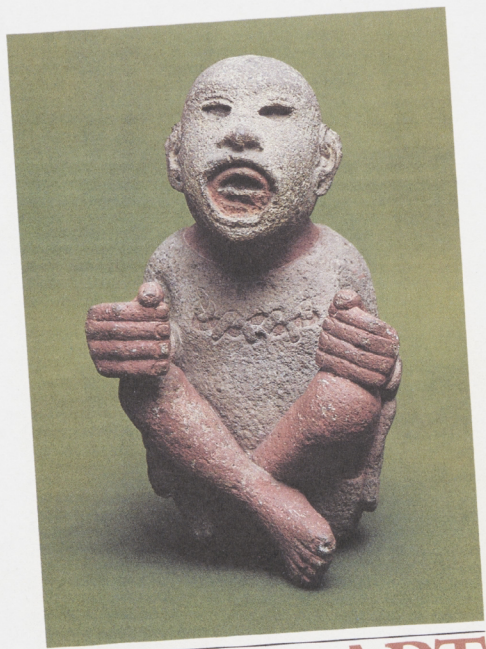
Plate 199. Standing God in Flayed Skin.
Stone with traces of red paint, height 77.5 cm.
Tepepan. 1507. Museum of the American
Indian, Heye Foundation, New York

Plate 200. Back of Standing God in Flayed
Skin

New York, has the date 2 Reed carved on the back (Plate 199). This date may have historical or mythical significance, but its frequent occurrence on Tenochtitlán monuments makes its meaning on this sculpture unclear.

Human Figures

The one of noble lineage wishes no praise; [he is] a concealer, a hider, a coverer of himself. . . . The good one of noble lineage [is] one who magnifies, praises, exalts, commends [the things of others]. . . . The good one of noble lineage [is] a mourner for the dead, a



AZTEC ART

C00150

POSSIBLY
POSTCLASSIC
SCULPTURE?
FOL



ABOUT
3 FEET
HIGH.

FRAGMENTS
FOUND AS
LARGE AS
5'

ZAPOTEC CERAMIC
EFFIGY FROM

TEHUANTEPEC BUT COULD
BE SUITABLE FOR ZAACHILA
AS ZAACHILA DYNASTY MOVED
TO TEHUANTEPEC.



ZACATELA PLACE
SICUT SHOWN
TEMPLE OF
"7 RAIN" "XIPÉ"

CONSTRUCTED

✓11/2004<NO. 7> 018
51 01** 1 N-1 N2(025)

WHERE CHURCH
OF "EL NIÑO" IS
TODAY

HERE 7 RAIN HAS
RANGE OF ATTRIBUTES
BUT IN CONEX VIENTNA
HE'S ALSO PURE XIPÉ.



ZACHIL A PALACE
WITH CHURCH IN
BACKGROUND -



ZACHILA

AERIAL LOOKING SOUTH

06/11/2004<NO.16 > 009
55101** 1 N-1 N2(025)