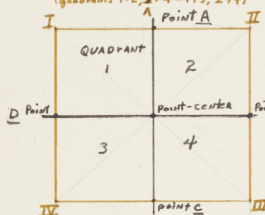


SYSTEMS OF MAYAN GLYPH CONSTRUCTION

TYPE A: THE CARDINAL POINTS, PLUS THE CENTER

STEP NO1

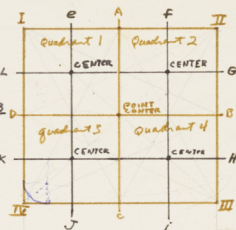
CARDINAL DIRECTIONS (4) AND
CENTER (5th point) ARE FOUND;
4 QUADRANTS ARE FORMED
ALSO 4 HALVES - 2 hor. 2 vert.
(quadrants 1-2, 3-4 - 1+3, 2+4)



Single Glyphs Only, here

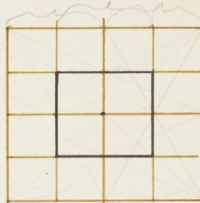
NO2

PLOT CARDINAL Points AND Axis
OF THE 4 QUADRANTS (5th point)
NOTE THE CONSTRUCTION LINES
IN PENCIL

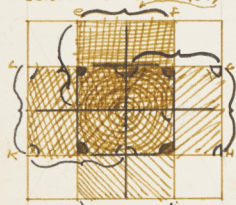


NO3 IMPORTANT

THE CENTER of the 4 quadrants
LAY OFF A CENTER QUADRANT IN
BLACK

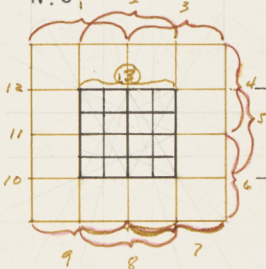


NO4 ON EACH SIDE, THERE ARE 13 MORE SQUARE IN THE CENTER OF THE SIDE (e.g., etc)



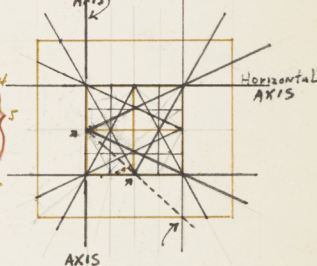
NO4 yields 6 internal
rectangles

NO5 13 rectangles

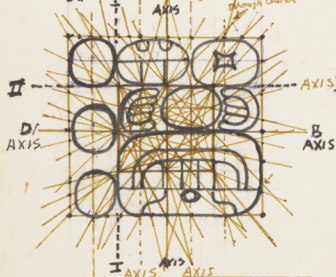


Prime Vertical Axis

NO6



NO7



Center
Axis of
upperside
Axis I, II
are primary
Separation
Axes for Level
one

NOTE: See
page for
LARGER
diagram of
Steps 6, 7

Glyph: Yax-II, Z5-A's

Steps NO 3, 4, calculate the internal rectangles.
Step 5 shows division of center rectangle (NO 13)
into 16 parts AS IN STEP NO 2 (The large square)
These points on the outer edge become
The origins of Lines passing through these
points AND extending to the perimeter of the
outer rectangle. The points thus found
are then the origin points for Lines
Transversing the entire area of the
Glyph yielding the nucleus or first
schematic level of its construction
AND its first level of meaning, which is
based upon the symbolism of NUMBER;
Level, direction, size, shape, correspond-
ence, thrust, time, phonetics, AND others
which will be discussed Later in
The text AND illustrations.