

Introduction

I am going to discuss the distinctive format of our book which in the first "half" will discuss four main areas of our interests. Each of these - Birds, Oyster, Costumes and Composed - will be essentially self contained areas to be discussed. The second half of the book will ^{then} display and still life, landscapes, and portraits. In this section Scotts and my paintings will be intermixed. This may be confusing at first but such an arrangement I think will offer the reader a truer picture of our life long collaboration and will better contextualize our work. We will on purpose reserve several of our paintings of birds, precolonial subjects, costumes, and studio composed for this second section. This should also give the reader a better sense of how these interests fit in to our oeuvre.

In the introduction I will attempt to deal with the kind of painting we do. Mention Frida Kahlo's distinction between "esthetic" artists like Siqueiros, Matone and Marin and the more autobiographically, even diary-like, approach we take in our representational art.

Mention too that like The Harewoods in their book "On the Road with V. J. Gendron" Scott and I will be commenting separately and signing our remarks with and

initials.

I will also point out that we will rely on Antidote, covering some important and, I hope, interesting moments in our lives which have influenced us or illuminated some aspect of our outlook on the world.

I will also discuss our choice of titles for the book:

TENTATIVE
TITLE

FROM TIME TO TIME:
THE ART
of
SCOTT AND STUART

Note!
K. This might title
be a separate title
used on a separate
title page inside
the book)

GENTLING

Paintings, drawings, prints, models

I will also mention that we might include early photos of our growing up (Stranahan Heals photo) Aunt at the drawing board etc. Photos too of Scotts ship models and our taxidermy pieces plus early Star telegram photos of the gun powder explosion results of us in the hospital. Also newspaper clippings of interest - Rufus the Redtail etc. People Magazine etc. Bass Hall, Museum of Science and History - Oliver Bush, Henry Hopkins,