

1st CHOICE
18 JAN. 04

BASS PERFORMANCE HALL DESIGNS

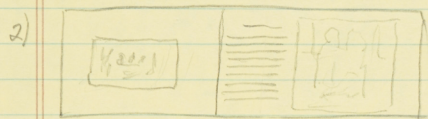
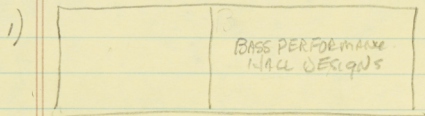
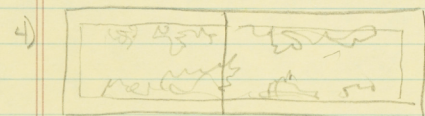
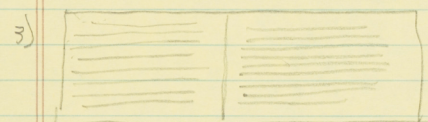
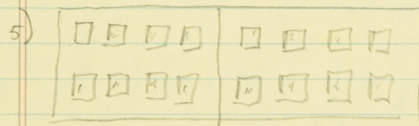


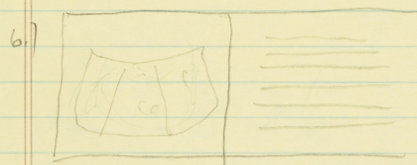
photo of B Hall + p. of Perry and
Nancy's Draw
S66



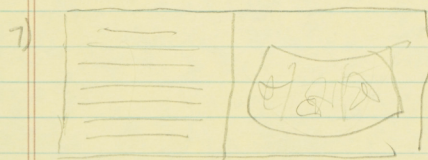
hobby
ceiling Design
Swa



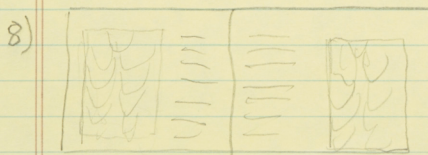
Binks for Lobby ceiling
Swa



Jewel Dome
Corner Dome

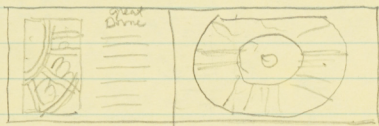


Corner Dome
Grape Dome



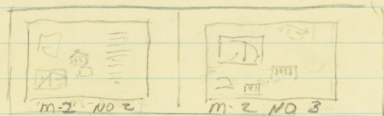
white wings pink wing.

9.

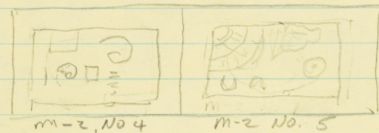
Dome Study
Section

Great Dome

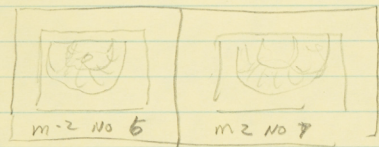
10.



11.



12.



6 pages showing
the use of music and
Geometry in Dome Design
plus

"under the Haven of the
wings" - B'n Sh Shophy

13.

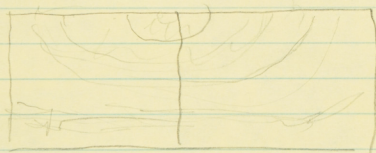
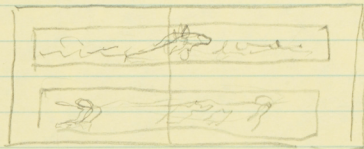


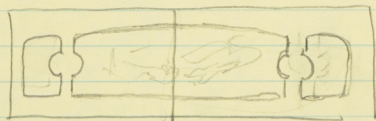
Photo of Dome

14.



STAG - East Wall
SWG + SGG
Does - West Wall

15.

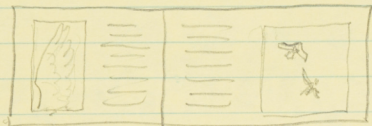


Proscenium Arch
SWG + SGG

16)

over

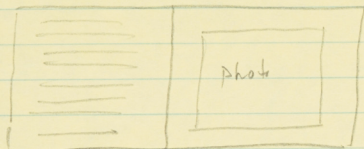
16.



Drawing Design
for Mr. Voro Angles

Caydon
"myth of"
Drachy Pelpin

17.



Text +

photo of our
show at the
Kinnell Art Museum

MUSIC - COMPOSERS

1)

BLANK	TITLE music-composition
-------	----------------------------

31

Close up
AMADEUS
mask

_____ MOZART _____

(A hand-drawn circle representing a face)

or Swath
factor of scores —
w/ no. of
mark, fiddle

3)

A hand-drawn diagram of a two-story building, divided into two equal rooms. Each room contains a circle and five horizontal lines. The left room is labeled 'HANDEL' and the right room is labeled 'JS BACH'.

4)

PURCELL CORBELL¹⁴ J.C. BACH Hyden

5)

Pencil of Beethoven 	  Bull over
--	--

6)

Shubert  SHUBERT 
CHOPIN  BRAHMS 

7)

A hand-drawn sketch of a book cover. The cover is divided into three vertical sections. The left section contains a rectangular box with the word "Cello" written inside. The middle section contains five horizontal lines. The right section contains a rectangular box with a stylized face or mask inside. The entire sketch is drawn with simple lines on a light background.

cello violin at Pelli's

8)


 Tchikewuli

 R. S. M. A. S.

Tchackowski
Redmannoff

Richard Stross

9.)

		
STRAVINSKI	Devisy protokolů	

10.)

	S. Barber	
	A. Copland	