

far as our art careers were concerned pursued this style as a realist throughout the decades when Abstract Expressionism Pop Art, Color Field painting etc etc held sway at art schools and among art museum curators. Scott and I were product of realism in art had absolutely nothing to do with a crusade against abstraction and other contemporary fads. Our paintings in all of its many phases - portraits, still lifes, landscapes, birds, the open world - music, costume, etc etc, has always been about us and not the art world. Our art is autobiography.

II

On spite of our conservative approach to painting, we have always considered ourselves in every way to be contemporary artists. Now that the art world in its fickle way has again embraced "realism" and representational art, Scott and I could care less about being "vindicated". In fact, in the sixties and early seventies, before the ^{art world} would become bored with abstraction, Scott and I were often approached by people at our shows who praised our art as the only authentic or true way. Nothing would be a high turn-off for Scott or me. We have always loved other kinds of modern art. Scott and I bought our first motherless print in 1967.

with a
kind of
pencil

Heda Kahl once divided the art of her time into two groups. She said that some artists are essentially biographical while others are more esthetic artists who pursued new and unique ways of dealing with traditional subjects. Most artists, of course, are combinations

of path. Simultaneous as her destination
was, I believe that does contain a
certain truth - at least for East and

South ^{me} and I do hope that are accompanying
you will ^{convey} ~~travel~~ through our story
telling a good idea about who we
are and what our artistic efforts
have been invested in. ^{so deeply} So many
simply, disparate directions.

Accompanying this letter is my
three page outline of the complete
book "From Time to Time". Using the
page specifications I have listed, I
have arrived at the approximate
number of sheets required. 216.

Scott and I have chosen about
95% of the images for the various plates.
The text for all six books has been
blocked out. I have not given my
guest writers the go-ahead yet
but their contribution will not require
many sheets.

Although the text might be finished
by the end of 2006, I think it prudent
~~not~~ to set a September 2007 deadline
in case there are ^{unforeseen} interruptions. I am
not sure what the requirements of the
September dead line would entail.

If I recall properly, the deadline requires
a complete manuscript ready for final
editing by a professional approved by UT
Press. Also included would be all the
transparencies for the color and black
and white plates. (Some people have
told me that even the black and
white plates are photographed in color.)

Between now and ^{the} 2007 I could
if you so desire, send you my best

Stick
The text then would
be transparent to stick