

15 December 2000

Dear Dave,

Sometime early next year the
editor of the ^{Sweet and} University of Texas Press will
begin to ^{promise me to} finalize ^{your} concept for
the book they want to do on us, ~~and~~
our art and our various artistic interests.
They not only want us to sign a contract
for this book but also want ~~us~~ Howard
contractually for the larger book to be
titled "The One Reed Year," ~~It~~ will be
published in two volumes. We are still
a long way from being ready to publish
that one.

The book I would like you to
contribute to will be called "From
Time to Time." It's ^{100 reproductions} will not only
include our landscapes, portraits, and
still lifes, but will also ^{deal with} ~~contain~~ our
mural designs for the Bon Performance Hall,
Scott's portraits of famous composers, and
finally, a few of our paintings of Latin
Mexico.

I know that you are tied up with
the Santa Fe show, ^{just} what I would like
you to do, if it is at all possible, would
be about 1,500 to 2,000 words concerning your
thoughts and observations on the role of
representational art in the contemporary art
world. ^{you don't have to write about us if you don't want to.} I don't and I will never forget

your support in suggesting us for
the "Artist's eye" program at the Kimbell
Museum. By the way, in April 1994
we had a full scale exhibit of our
Bass Performance Hall designs at the
Kimbell. That Artists eye show began
a relationship with Ted ^{now} Peabody that
continues to this day. Ted handles artwork
in Dallas and Gerald Peters is our dealer
in Santa Fe.

The new book, as I said, will contain
about 100 reproductions with ^{accompanying} ~~by~~ ^{by Scott and me} commentary ~~to~~ to
each of the plates. As I see it now,
Ted ^{will} ~~will~~ write an essay dealing with
Scott and me in some detail. A wonderful
writer Michael Thomas - a ^{journalist} New Yorker will
interview us ~~and~~ in order to allow us
to make some observations on our art
and motivation that might not be included
in the commentary to the plates.

Dave, I just received the first galley's
for the forthcoming VT Press trade edition
of our behemoth Bird book "Of Birds and
Texas." The new book will contain
John Groves original essay somewhat rewritten
and retitled "My life with Birds." Scott
and I are including 30 more bird studies
to our original 50 color plates, and I
have written a new essay "Of Birds and Texas

"Audubon and Us." which tells of our remarkable discovery ^{and preservation} of an original Audubon watercolor bird painting lost since 1825 and how it saved our publishing project. The new book is going to measure a glorious ~~13~~ ^{10 1/2} "x 13". I can't help but brag. It is going to be a stunning ~~to~~ book and The VT Press regard it as ~~an~~ a very high priority project. It is very much a work of literature as well as painting. It debuts next November.

Dave, if you will consider contributing to our next book, Scott and I will give you one of the few remaining copies of our original elephant folio. We will also do an original watercolor study of a Texas bird for your title page. The books now sell for \$6,000 and the watercolor remaque will be worth ^{at} least \$3,000. When the trade edition comes out the ~~low~~ price of the remaining ^{folio} copies is certain to rise so there is no telling what your copy will be worth in the years ahead. Excuse me for being cross, but I ^{really appreciate} want you to participate in this next book if at all possible.

Let me know what you think. I don't have a specific deadline for the text yet, but ~~it's~~ ^{at} home I doubt that Scott and I will be ready until the ^{early} Spring of 2002. I'll

certainly keep you informed as our own
plans become more concrete.

~~Dear~~ Scott and I believe that
this book-and not the last book or
any other book-will be the most important
to us and our careers as artists. I
want it to be the best it can be, and,
quite frankly, to have you, and Ted Dillsting
and Michael Thomas as contributors
would make our new book a dream project.

Best wishes, yrs the best

Shane

P.S.

4801 Harley Ave

Ft. Worth, Tx 76107

tel: (817) 738 4427

fax: (817) 732 5448