

19 May 2001

Mr. Michael Thomas
66 Weter Street #5C
Brooklyn, N.Y. 11201

Dear Michael,

I was out of town when you called a few weeks ago, and I guess you were out of town when I called you back and left a message on your answering machine. Scott and I have had a number of pressing deadlines lately which have kept us from focusing as much as we would like on our next book which will be titled "From Time to Time, the Art of Scott and Stuart Gentling." At our meeting last week Ted Pillsbury re-affirmed his intent to participate in an important way. He is also very pleased that you are involved as well. Dave Hickey has still not committed, but Ted assures me that he will do so as soon as the "Site Santa Fe" show is over this summer.

I have just seen the color proofs for our forthcoming bird book by the University of Texas Press. The book is going to be stunning! And big! 10 1/2 inches X 13 1/2 inches! The UT Press are ecstatic, and I really believe that it will be one of their most beautiful productions.

The book will make its debut on October 8th. The Austin Museum of Art is going to sponsor our first planned book signing in November to raise money for the museum's Laura Bush Endowment Fund. Mrs. Bush, who suggested the signing to me last year just before the election, told me that she would attend the festivities in person if at all possible. This is an interesting synergy (Ed Bass's favorite word) since Scott has been commissioned by President Bush to do his portrait as Governor to hang in the Texas Capitol. If all goes well on that project, he wants Scott to do the White House portrait as well.

Michael, I am now assembling a package of relevant materials to help. This will include a copy of the forthcoming bird book manuscript which I think you will enjoy reading. It contains a sufficient amount of biographical material for background. I will also include a few newspaper and magazine articles as well as a notebook of our paintings.

Even though I have envisioned your doing an interview with Scott and me as a vehicle for readers to get to know us and and for us to talk about our art and artistic interests, I am reallu open to any creative suggestions that your fertile mind might conjure. I think I may have mentioned next spring as a deadline, but we do not have to abide by it if we don't want to.

Let me know what you think and what you would like to do. We can then plan for you to come to cowtown. If you want to stay for a few days in Fort Worth, I have a comfortable and quiet place for you at my late mother's house just two blocks away. I do a lot of writing there, and the atmosphere is perfect

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