

Theresa May
Assistant Director
and Executive Editor
University of Texas Press
P.O. Box 7819

2 May 2000

Theresa May
Editor in Chief of UT Press
Austin, Texas

Austin, TX 78713-7819
FAX (512) 320-0668

Dear Theresa,

Before she left for Hawaii Shannon Davies told me of your interest in possibly doing a book that would encompass the whole range of Scott's and my artistic interests. Nothing could delight us more. This could be the book that I have always wanted to do. In fact it had ~~also~~ been my original plan or hope to interest a publisher in such a book ^{just} publishing a ~~book~~ critically acclaimed blockbuster like our elephant folio "of Birds and Texas".

I guess that strategy worked almost 14 years after our folio debuted! I can not tell you how many times Scott and I have been told by important art people - museum directors, art critics, dealers and collectors - how unique we are in the art world. Dealers have often found it frustrating that it was impossible to build a clear "image" of Scott and me as artists because of the many ^{disparate} directions our artistic interests seem to pursue. Only at length have they been able to see what has always been obvious to ~~Scott~~ us Scott and me - that our art interests have always been intimately interrelated and of in fact inseparable.

Now we have the opportunity to demonstrate to all the nature of our art, what has compelled us to be artists, and why the kind of paintings we have created are the direct result of interests which have been with us since earliest childhood. ^{Crossed} Music, Natural History, Precolonial Culture, and ~~the~~ a fascination with history in general were all part of our ~~life~~ lives by the time we were seven year olds. It made us stand out somewhat from the rest of our friends who good naturedly tolerated our eccentricities as a probable by-product

Franklin

Birds
Music
Precolonial
History

Presence of the
Book in the
Present
From
Miami City

From Time to Time
The Paintings
of
Scott Gentling and Stuart Gentling

- I Acknowledgements - Stuart Gentling
II Foreword - Dave Hickney, art historian
III Preface - Dr. Edmund Pillsbury
IV Introduction - Stuart and Scott Gentling
of our ^{perhaps will contain 3 or 4 small reproductions of some} earliest work. Eden, Pleasant, weather on shore, day off.
V Portraits, Still-lives, Landscapes - one page of commentary
Both Scott and Stuart's work will be shown together
and not segregated.
VI Birds - with ^{short} introduction and Commentary
VII Composers - with short introduction and Commentary
VIII Aztecs - with introduction (of some length) and
commentary.
IX Bass Performance Hall?

The main thrust of this book is to give the public an accurate view of our art in all its facets. If we succeed, the reader will be able to see that our interests are not separate artistic directions but are intimately linked one to another. Not only are these interests inter-connected