

Scott Lennox, Texas Artist (b. 1947)

Scott Lennox was raised and has spent most of his life in Texas. Following a career as a commercial photographer, he shifted to formal study of drawing and painting where he says he is always looking for what lies beyond the obvious—for what is just below the surface. He has long been inspired by the Victorian poet Gerard Manley Hopkins who wrote of *inscape*, the quiet and gradual self-revealing of the inner nature of things. And like Hopkins, Lennox is drawn to the serenity of quiet places and natural settings. As a painter and a poet, his words are rich in visual imagery and his paintings are quietly poetic.

As a boy, Scott explored the Brazos River and the countryside around it. Camping, canoeing the river and taking pictures along the way, his early adventures there allowed him to experience direct contact with life around him. He says, "It is a spiritual thing to have breath and the ability to move around in the world. It is a gift every day. It is not in my nature to impose my own ideas, yet I hope those who see my work are moved to do their own exploring and to bump directly into the wonder of things. There has been no easier or more comforting place for me to do that than along the Brazos."

It is near and on the river that Lennox's most recent artistic energies have been focused. A solo exhibition of the work he calls *Brazos River Country* – drawings, paintings, field notes, poetry and music will open December 2, 2006 at the Community Arts Center in Fort Worth, Texas.

Scott continues to study art and music with his longtime friend and mentor, Scott Gentling. During the last year, they have collaborated on a set of musical compositions for violin and guitar they call *Brazos River Suite*. A rich and emotional reception was found when they performed the music privately for Van Cliburn, then publicly at the memorial of Scott Gentling's twin brother, Stuart.

Although he is relatively new to the world of art, Scott's works are held in private and corporate collections throughout the country. Outside Texas, he is represented by Southwind Gallery in Topeka where his large landscapes in oil of the Kansas Flinthills continue to be warmly received. Internationally, two of Lennox's paintings were selected to hang in the US Embassy residence in Geneva as part of the State Department's Art In Embassies program. 50

Brazos River Country

Drawings, Paintings and prints by Scott Lennox

1.	<i>Brazos Fall</i>	watercolor giclée	9" X 27"	\$ 500.00
2.	<i>Cut Field</i>	watercolor	6" X 18"	\$ 1,500.00
3.	<i>Miles Barn</i>	watercolor	6" X 18"	\$ 1,500.00
4.	<i>Live Oaks</i>	watercolor giclée	9" X 24"	\$ 500.00
5.	<i>Justin Barn</i>	watercolor	6" X 18"	\$ 1,500.00
6.	<i>Silver Creek</i>	watercolor	6" X 18"	\$ 1,500.00
7.	<i>Brazos Fall</i>	oil on canvas	24" X 72"	\$ 5,000.00
8.	<i>Brazos Sunset</i>	oil on canvas	24" X 72"	private collection
9.	<i>Brazos Fall</i>	graphite on paper	6" X 18"	\$ 1,200.00
10.	<i>Cut Field</i>	graphite on paper	6" X 18"	\$ 1,200.00
11.	<i>Miles Barn</i>	graphite on paper	6" X 18"	\$ 1,200.00
12.	<i>Live Oaks</i>	graphite on paper	6" X 16"	private collection
13.	<i>Hay Barn</i>	graphite on paper	6" X 18"	\$ 1,200.00
14.	<i>Silver Creek</i>	graphite on paper	6" X 18"	\$ 1,200.00
15.	<i>Cresson Barn</i>	graphite on paper	6" X 18"	\$ 1,200.00
16.	<i>Clearing Storm</i>	graphite on paper	6" X 18"	\$ 1,200.00
17.	<i>Mesquite</i>	graphite on paper	6" X 18"	\$ 1,200.00
18.	<i>Self Portrait</i>	graphite giclée	15" X 9"	private collection
19.	<i>Java</i>	graphite giclée	13" X 16"	prints available
20.	<i>Skylights</i>	graphite on paper	6" X 18"	\$ 1,200.00
21.	<i>Summer Shade</i>	graphite on paper	6" X 18"	\$ 1,200.00
22.	<i>Empty Now</i>	graphite on paper	6" X 18"	\$ 1,200.00
23.	<i>Closer Now</i>	graphite on paper	6" X 18"	\$ 1,200.00

Scott Lennox

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Giclée prints and commissions are available upon request.

The artist dedicates a portion of proceeds to benefit Imagination Celebration.