

a Bust of Washington (Linacota) ^{was} left at
Mt. Vernon. ^{at 1788} John Wm George Franklin
mentions H. showing a bust of Washington
to Congress (at 24, 1788). We know a bust
of Linacota was in his studio at the time
of death ^{in 1788} and was later that year sold to
the Jomur. If a Linacota Bust remained
at Mt. Vernon and Gordon left another
with Hopkinson (the one H. showed to Congress)
then H. possessed ^{at least} a third Linacota,
the one he kept until his death. which later
found its way to the Jomur.

The existence of three or more Linacota
Bust, two ~~of which~~ of which remained in
America suggests that once H. had modelled
the Bust of Washington ^{from life} at Mt. Vernon, using
a modified life mask in the process (He added
the eyes) he then made a mold of
the original Linacota (before it dried) so
that other copies might be made.

With the fresh mold of the bust in
hand he ~~may~~ then could have cast the
Linacota bust he showed to Congress ~~in~~
before he left the Country. It is possible
that he poured several casts of the face
only using the ^{original} Linacota bust cast for
this purpose. The face masks having been
cast in plaster did not shrink upon drying
which thus explains why the plaster mask on ^{the} $\frac{1}{12}$ larger

than Seracotes which as has been noted shriek
upon drying - and firing.