

Portrait of Clayton Sands

Commissioned by his parents, young Clayton Sands posed for me ^{by} at the stone gateway to his parents summer home near South Harpswell, Maine in the summer of 1993. Stuart and I were invited to be guests there as it was his parents desire for a Maine landscape to be the setting for portraits of all three of their children. It was our first visit ^{and} there. Even though the weather in August can be temperamental we ^{were} glad to be able to experience a variety of it for the short time we were there. The country was everything we had hoped it would be and much more. Its reputation for sheer beauty of light and color could not be exaggerated. As for the portrait, it is rather direct and really does speak for itself.

Oracle - a portrait of Dr. Jane Goodall

I was almost rude when I insisted to her that she must sit for me ^{at that time} when she visited our gallery during one of her trips around the country. I have followed her career quite literally from its beginning and have become a devoted admirer. I had to catch her while I could. What resulted is one of my finest works. She loved it, but asked, "Do I really look that determined?" The answer to that is simply Yes.