

Fence Weight

The stone that weights this fence contains of all things the "positive" of a Therapod dinosaur's foot print, that is, a record of the mud that filled one of these prints. I sought to express ^{the feeling of} great time frozen in stone set against the poetry and delicacy of seasons in transition.

Fence Weight

The stone that weights this fence post contains of all things the "positive" of a Therapod dinosaur's footprint, that is, a record of the mud that once filled one of these prints.

Here, I sought to express the seeming permanence of great time frozen in stone, but set against the poetry and delicacy of seasons in transition. I was also captivated by the form created from the cast shadows on the rock itself since they resemble a bird in flight and, as those who are interested know, the two animals are related.

Some nineteenth century mens coats remind me of the backs of beetles. The one here from the eighteen twenties or thirties belonged to someone who was ~~the~~ a member of an archery club and is referred to as a Topaphiteles Coat. Its brass buttons

bear an arrow with the latin motto "Pete Centum"

It is a curious fact that because of the relative plainness of the materials used in mens wear from this period, ~~the~~ it is far easier to obtain a fancy ~~old~~ 18th century jacket than any ~~kind~~ ^{example} ~~one~~ from this time. They are really quite rare.

TOTEM (Horse skull)

Here I sought the instinctual, the universal magic of the Totem. Whether it recalls a marker made by plains indians for some unknown purpose or conjures up the works of some dark time in prehistoric Europe, the symbolism inherent in the head and skull is dominant hinting perhaps at strange rites and sub conscious impulses irrational, perhaps, ^{but} ~~and~~ always magical

Deer Stand

The ^{profound} peacefulness of a cool evening in central Texas almost dreaming in last light, but the deer stand ~~scarcely~~ hints at ~~hidden~~ gunfire ~~and~~ quick violence and sudden death. This is Texas.

The mythical Eagle, ~~and~~ rattlesnake and cactus
~~lord~~ ^{lord} above an evocation of ancient Tenochtitlan-
Tlatelolco as the symbols of the sun and earth and
of Mexico. The great bird with its heart of jade, ^{and looks forward} with the
fixed gaze of a determined warrior, implacable
in his purpose, without pity or fear.

The mythical Eagle, rattlesnake, and Nopal
Cactus lord above an evocation of ancient
Tenochtitlan-Tlatelolco as the symbols of
the sun and earth and of Mexico. The great
bird with its heart of jade looks forward
with the fixed gaze of a determined warrior,
implacable in his purpose, without pity or fear.

For Shirley

One often sees these conch shells left
as symbolic mementos ^{at grave sides everywhere.} ~~in cemetery settings~~

Shirley Holmes was a very dear friend of mine
who died suddenly of a cerebral hemorrhage while still
in her forties. I chose this subject for its ^{elegant} ~~simplicity~~
and simple directness placing the shell on the
~~shiny~~ surface of a small side table, ~~a gift~~
~~from her~~ which had been a gift from her.

My brother and I would ^{like} eventually ~~like~~ to collect all of our costume paintings together and publish them in a small book or catalog ~~they~~ accompanied by a text that would convey the kinds of experiences they have given us. The subject is ~~for~~ much more important than just a bunch of old clothes

Red Coat

Here we have ~~an~~ a British officers uniform of 1798 in a still life consisting of itself and a tricorne hat, the kind often called a Buzogno, placed ⁱⁿ upon a late Victorian chair. The choice of chair is significant in that it has never been our intention to show these things in any other context than ^{that of the} ~~the~~ present so that anachronisms are sometimes meant to ~~intentionally~~ jolt the viewer into a ~~deep~~ sense of a different context. The only real moment for a picture ^{only} is that moment ⁱⁿ ~~any~~ one happens to look at it. Aside from the intrinsic beauty and character of these old things it is ^a ~~the~~ ^{sensibility of the} ~~the~~ ^{with a} ~~the~~ ^{one which} ~~the~~ ^{about} nature of time which motivates these works and has nothing of the nostalgia ~~in~~ it